



Ministry of Information and Broadcasting
Government of India



Government of India
Ministry of Commerce & Industry
Department of Commerce



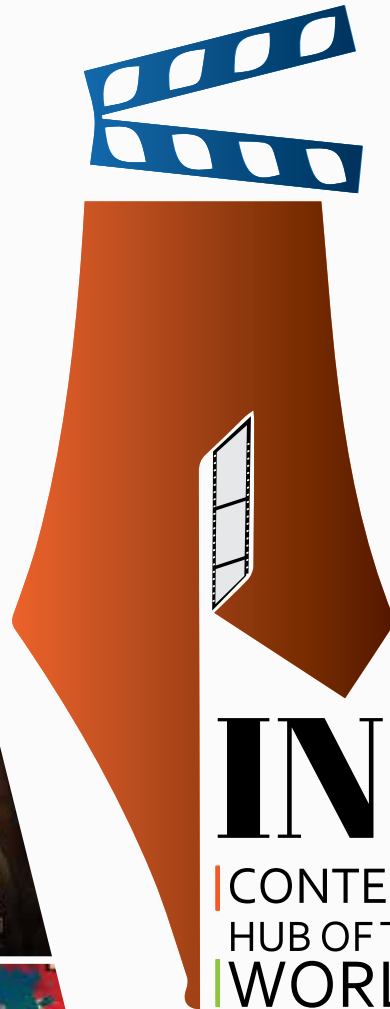
SERVICES EXPORT PROMOTION COUNCIL
Set up by Ministry of Commerce & Industry, Govt. of India



TVAGA



INDIAN CONTENT GUIDE 2023



INDIA

CONTENT
HUB OF THE
WORLD





***India: Content
Hub of the World***

FOREWORD

The Indian audio-visual industry stands as a beacon of growth, strongly supported by the Government of India. For the fourth consecutive year, the Services Export Promotion Council (SEPC) is proud to present the India Pavilion at MIPCOM, showcasing a diverse range of services offered by Indian audio-visual companies and fostering vital connections with overseas production houses.

I am delighted to introduce the Indian Content Guide, a comprehensive compendium encompassing various verticals within the Indian audio-visual sector, spanning animation, gaming, VFX, AR/VR and new media among others. This guide paves the way for creative minds to collaborate across diverse platforms, generating content under the 'Make in India' initiative for a global audience.



Karan Rathore
Chairman
Services Export Promotion Council

In the contemporary landscape, it is evident that content is the linchpin of the audio-visual industry, with technology serving as a catalyst for its evolution. With the advent of digitization and the widespread accessibility of the internet in India, entry barriers for smaller enterprises specializing in innovative content creation have significantly diminished. MIPCOM offers a remarkable platform for these companies to showcase their expertise in this dynamic ecosystem, where geographical boundaries have dissolved, creating new avenues for Indian content to captivate a global audience.

SEPC is resolutely committed to this endeavour, focusing on cultivating new partnerships with the aim of fostering higher value creation through Intellectual Property. We are leveraging India's co-production treaties and free trade agreements to tap into markets in ASEAN, Australia, and the UAE, with the ultimate goal of increasing India's market share in the global audio-visual industry.

This Indian Content Guide serves as a comprehensive repository of audio-visual projects, including films, web series, animation, and documentaries, tailored for companies seeking co-production partners, sales agents, and buyers. It exemplifies

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India's strengths and services in the audio-visual sector, alongside government initiatives aimed at facilitating a conducive environment for business.

India has evolved as a digital content engine, and as the globe shifts to AI, no country is more positioned than India to lead the change that is about to occur.

The India Pavilion at MIPCOM this year promises to be even more expansive and dynamic, and we anticipate forging deeper ties with a plethora of esteemed production houses and creators.

MESSAGE



K. T. Rama Rao
Hon'ble Minister for IT,
Industries, MA&UD
Government of Telangana

A large part of India's success as an economic powerhouse can be attributed to the growth of the Information Technology sector in the past two decades. This sector currently contributes close to 7.5% of India's GDP and employs over 5.4 million professionals directly. In the recent years, this sector has seen the emergence of new technologies such as blockchain, AI, cyber security, gaming and animation etc. with high levels of creativity and innovation involved. The State of Telangana prides itself in being a front runner for embracing these new and emerging technologies.

In addition to being a major IT center, Telangana has also evolved into a major cultural hub with a rich heritage in the areas of arts and crafts, dance, music, cinema, comics etc. and this heritage is now paving way for Telangana to become a leader in the entertainment industry. With the advent of digital technologies in this sector and a rapidly growing market, Telangana's entertainment ecosystem is poised to become a national, and eventually, a global leader.

The Animation, VFX, Gaming and Comics (AVGC) Sector is being encouraged and promoted extensively by countries like China, Singapore, UK, The Netherlands, Canada, Japan etc. These countries have also created infrastructure and ecosystems for the development of the industry, viz. Media City in Dubai (UAE) and Manchester (UK) and Dutch Games Gardens in The Netherlands.

Additionally, companies have started to focus on improving quality and the creation of original Intellectual Property. In this direction, new business models have evolved in the marketplace, to successfully tackle current challenges such as piracy, lack of effective distribution etc., which has led to increased market penetration, and heightened awareness about the animation and gaming industry. The Animation & Gaming industry is a significant user of technology, and can further showcase India's well-established credentials in the technology and services offshoring space, in addition to playing a seminal role in developing India's domestic media and entertainment industry.

Telangana's stands as the fastest-growing AVGC market hub in India, a testament to its dedication towards fostering this dynamic sector

Government of Telangana has been supporting a variety of economic and industrial activities by initiating specially designed policies to promote growth. While Telangana has been a leader in the area of IT/ITeS, a push to the Film, Content, Digital, Animation, VFX, Gaming & Comics industry supported by a futuristic policy, such as our Gaming & Animation Policy, will ensure exponential growth of this industry and attract investments from related stakeholders into Telangana. This will establish Telangana as a truly creative industry hub.

Furthermore, Telangana is set to make its presence felt at MIPCOM 2023, leading a delegation to engage with the international media & film community. The state stands as the fastest-growing AVGC market hub in India, a testament to its dedication towards fostering this dynamic sector. Telangana's forward-thinking policies and initiatives have also attracted numerous multinational corporations, solidifying its position as a hub for global players in the AVGC sector. The government's commitment to this industry is further evident in the creation of the IMAGE Towers - a monumental 1.6 million square feet facility exclusively dedicated to digital, animation, gaming, multimedia post-production companies. This state-of-the-art infrastructure, scheduled for full operation in 2024, is poised to become an iconic landmark of Hyderabad, the capital city. To this effect, we invite everyone to come and experience Telangana and Hyderabad for yourself



Advantage
INDIA

CREATE IN INDIA





Animation, Visual Effects, Gaming, Comics and Extended Reality (AVGC-XR) Sector in India :

A Holistic Perspective





Animation

- Sector grew by 21% in 2021, presently valued at US\$ 370 million
- Many animated series and features produced in India, have garnered global attention.



VFX

- VFX Industry grew 103% in 2021, presently valued around US\$ 462 million.
- Industry would be worth US \$ 1.7 billion by 2024.



Gaming

- Online gaming segment grew 28% in 2021, currently valued at US \$1.2 billion
- India is amongst top 5 markets in world for mobile gaming; expected to reach US \$ 3.9 billion by 2025.



Comics

- Industry is increasingly making a digital shift to expand its userbase and reach
- In 2021, there was acquisition of many comic characters to turn them into animated series & films.

India's AVGC Success Story

Prime Focus Limited, an integrated media powerhouse with headquarters in Mumbai, is the brand behind some of the biggest movie titles such as Avengers: Endgame, Black Panthers, Captain Marvel, Mission Impossible-Fallout etc.



5-Pillars for Realizing AVGC-XR Potential in India

1 Integrated development of sector

- ▶ **Market access and development:** Promoting FDI, co-production partnerships and conducting international expos to showcase India's potential.
- ▶ **Infrastructure development:** Modernization of AVGC infrastructure in public production facilities, incubation hubs and R&D facilities.
- ▶ **High-quality content creation:** Promote Indian culture, and simultaneously create international content, to make India global content leader.

2 Education, Skilling, Mentorship and Capacity-Building

- ▶ Update curriculum to promote creative and practical skills for students
- ▶ Strengthening skilling ecosystem to bridge demand and supply talent gap
- ▶ Skilling and mentorship of professionals and trainers

India's AVGC Success Story

The Indian subsidiary of Prana studios located in Goregaon, Mumbai, created the dragons of Essos in the HBO's recording breaking TV series, Game of Thrones.

3 Access to Technology

- ▶ AVGC NCoE will provide latest state-of-art infrastructure such as digital post-production labs, technologies such as motion-capture, 2D & 3D animation and high-speed rendering.
- ▶ Democratizing technology through promotion of subscription-based models.

4 Enhancing sector's financial viability

- ▶ By providing incentives for initiatives under education, skilling, content creation, and market access to budding entrepreneurs.
- ▶ Financial assistance to startups for prototype development, product trials, market entry and commercialization.

5 Diversity and Sustainability

- ▶ Promotion of AVGC sector in smaller towns & providing special incentives for women entrepreneurs.
- ▶ Promoting use of renewable energy to reduce sector's greenhouse gas emissions.

India's AVGC Success Story

Phantom-ix, one of the leading VFX studios in Chennai, is behind the visual effects of global blockbusters like Transformers, RRR, Avengers, The Legend of Hercules etc.

CREATE IN INDIA

INDIA- EMERGING MARKET FOR AVGC

- ▶ **Tremendous potential of India's M&E industry:** Presently valued at \$27 billion, expected to grow to US\$ 35 billion by 2025.
- ▶ **Skilled workforce:** India has emerged as the primary destination for high-end, skill-based activities in the AVGC-XR sector.
- ▶ **Favourable consumer market:** Driven by a young population, massive internet penetration and increasing disposable income.
- ▶ **Significant growth of gamers:** Approx. 60% of India's online gamers are aged 18-24; making India a prime country for advancement of online gaming.
- ▶ **Demand from domestic and international clients:** Approx. 65% of revenues were from international clients, while the domestic market accounted for the rest.



“

AVGC sector can provide immense employment opportunities to the youth who can serve the global market and the Indian talent can lead the way in this sector.

Shri. Narendra Modi
Hon'ble Prime Minister of India

INDIA AND AVGC

Release of Draft National and Model State Policy: In December 2022, Draft National Policy on AVGC was released in India. States are also drafting their specific policies for holistic growth of sector.

National Centre of Excellence (NCoE) for AVGC: A dedicated NCoE for AVGC is being setup, to act as a nodal mentoring institution.

AVGC Task Force: 75+ representatives from diverse fields including academia, industry and government laid out the strategy to realize the potential of sector.

Audio-Visual Services as a Champion Service Sector: To promote its integrated development, audio-visual services has been designated as a champion sector.

Skill Development: 150+ institutions are offering diverse AVGC courses and 1,15,000 sector-related training programmes are being conducted every year.

INDIA AT MIPCOM

AUDIO VISUAL CO-PRODUCTION AGREEMENTS



Co-producing films is an ever-evolving process that brings together diverse talents and cutting-edge technology. Not only does it provide access to finances, but it also opens doors to better stories and improved access to markets.

India has been at the forefront of bilateral Audio-Visual Co-production Agreements (AVCAs) with leading film-producing countries and markets since 2005. India has signed agreements with 16 countries, the recent being with Australia. Of the G20 countries, India has AVCA agreements with 10 nations, including Australia, Brazil, Canada, China, France, Germany, Italy, Republic of Korea, Russia, and the United Kingdom.

Additionally, India has agreements with other countries that make up the European Union, namely Spain, Portugal, and Poland. India is also actively in negotiations with some of the other leading countries to sign AVCAs, including Argentina, Mexico, South Africa, and Turkey, which will considerably expand the number of countries with which Indian filmmakers and other professionals can collaborate.

These co-production treaties have enabled several successful films to be produced. Furthermore, top Indian animation studios such as DQ Entertainment Interna-

tional, Toonz Animation, and Green Gold have also engaged in co-productions with renowned studios in Europe.

The Ministry of Information and Broadcasting encourages more collaborations and co-productions, and for this end, is taking a multi-pronged approach with several initiatives.

One such initiative is the Incentives Scheme, which provides foreign productions in India and co-productions under the bilateral treaties with a reimbursement of up to 30% of their qualifying expenditure in India, apart from tax credits for the GST.

The Co-Production Market is another initiative that takes place at the Film Bazaar, which is associated with the annual International Film Festival of India held in Goa.

Recognizing the need for promotion of the Post-Production, Digital and Video Effects sector, India is looking at ways to incorporate these sectors under the scope of the AV Co-production Agreements, where not already included, and exploring ways in which this sector can also take advantage of the collaborations through bilateral treaties. Post-production incentives are also available, including post-production spends that utilize animation and visual effects, besides incentives for film shooting in India.



Bangladesh



Brazil



Australia



Canada

Scan for Co-Production Agreements



France



Germany



China



Israel



Republic of Korea



New Zealand



Italy



Poland



Russia



Spain



Portugal



United Kingdom

EASE OF DOING BUSINESS INDIA OFFERS LUCRATIVE INCENTIVES TO ANIMATION, VFX AND POST PRODUCTION

35% Incentives for
International productions
and Official Co-production

Upto
INR 25 Million
US\$ 300,000

where
applicable
**Additional State's
Incentives**

Credit of taxes levied
www.ffo.gov.in

India's geographical and cultural diversity make it a filmmaker's dream destination. With locations ranging from snow-capped Himalayan peaks to sandy beaches, filmmakers can easily replicate backdrops of Mandarin China, Afghanistan, Jamaica, and Arabian nights. As the world's largest film producer, India's cinema industry has caught the world's attention. Compelling stories with universal themes transcend borders, making Indian films a global hit. Mumbai, the film capital, is home to the Hindi film industry, while other cities like Chennai, Kolkata, and Hyderabad serve as cinematic hubs for other languages.

With international studios expanding their presence in India, the country is becoming a hub for virtual production, post-production, visual effects, and graphics. With world-class production and post-production facilities, skilled man-

power and a government-backed system for obtaining shooting permits, coupled with lucrative incentives for filmmakers, this could be the best time for foreign filmmakers to make the most of it.

The Ministry of Information and Broadcasting has announced two incentive schemes to promote film production in India, including animation and post-production, and to encourage co-production with foreign countries. Besides these central government schemes, various state governments too offer incentives to promote filmmaking.

To encourage the production of foreign films in India, including Animation and Post Production, the scheme announced by the Ministry of Information and Broadcasting offers a reimbursement of 30% of Qualifying Production Expenditure (QPE) incurred in India, subject to a cap of INR 20 Million (approximately US\$ 244,000). Additionally, an extra 5%

of QPE, capped at INR 5Million (approximately US\$ 60,000), is provided as a bonus for employing 15% or more Indian workforce.

The scheme is applicable to a variety of projects, including feature films, animation feature films, reality television shows, web shows or series, animation series, documentaries, and post-production or visual effects or animation projects. However, the minimum Qualifying Production Expenditure should be INR 25 Million (approximately US\$ 325,000) for all projects except documentaries.

The application for the scheme should be made by an Indian Service Company (Line Producer or Post Production, Visual Effects, or Animation Agency). For shoots (feature films, documentaries, reality shows, etc.), the application process involves submitting a detailed proposal along with the script, production budget, and production schedule to the Ministry

of Information and Broadcasting.

The government has also announced a scheme to provide financial incentives for co-production projects, i.e., for audio-visual co-production with foreign countries with which India has bilateral Audio-Visual Co-Production treaties. India has bilateral Audio-Visual Co-Production treaties with 16 countries, including Australia, Bangladesh, Brazil, Canada, China, France, Germany, Italy, Israel, Korea, New Zealand, Poland, Portugal, Russia, Spain, and the United Kingdom.

Under this scheme, the government offers a reimbursement of 30% of Qualifying Co-Production Expenditure (QPE) incurred in India, subject to a cap of INR 20 Million (approximately US\$ 244,000). The projects that have been granted Official Co-Production status by the Ministry of Information and Broadcasting and participating county/ies under any

of India's bilateral Audio-Visual Co-Production treaties after 1st April 2022 are eligible. The Indian Co-Producer should apply on behalf of the other co-producers.

Various states are also offering significant incentives, which need to be presented in a comprehensive manner.

The government's incentives for the production of foreign films and co-production projects are a significant step towards promoting the Indian film industry and making India a global hub for film production. With such schemes in place, the Indian film industry is poised for further growth and development in the years to come.

AVGC-XR POLICY INITIATIVES

The AVGC sector serves as a major growth driver for the media and entertainment sector in India, and for the realization of the same, the government has taken significant steps in boosting the AVGC industry in India and is constantly guiding the industry through robust policies and interventions.

The Government of India has designated audiovisual services as one of the 12 Champion Service Sectors and announced key policy measures aimed at nurturing sustained growth.

The Ministry of Information and Broadcasting has taken a multi-pronged approach to lay a solid digital foundation for the AVGC sector in the country. The Ministry of Information and Broadcasting established an AVGC Task Force, which conducted extensive consultations with stakeholders from across the country and developed a comprehensive set of recommendations to foster sustained growth in the sector. The

recommendations were accepted by the ministry and taken to the cabinet for implementation, marking a major milestone in the sector's history.

Among the measures proposed by the Task Force were a range of incentives and policy interventions aimed at promoting animation, visual effects, gaming, and comics - the core components of the AVGC sector. These incentives included a 30% post-production spend incentive for content created using animation and visual effects, as well as measures to attract larger budget productions to India through co-production agreements and bilateral treaties.

To give the right impetus to the AVGC-XR sector, the Ministry of Information and Broadcasting has released a Model State Policy on AVGC-XR for the states to draft their own policies for the sunrise sector of AVGC-XR. Each state would implement the policy in accordance with governing Union and state laws and policies.



Download Link: <https://mib.gov.in/films/avgc>

The states have been advised to draft an implementation framework for the purpose of effective implementation of their policies. The framework, among other sections, may also comprise details of: the nodal body that will be the custodian of the policy; the department or departments that will play an active role in the implementation of this policy; various resources that may be linked to the policy, such as human, financial, legal aspects, etc.; procedural formalities for availing benefits under this policy; and tools for effective monitoring of the policy being implemented.

Thanks to these policies and interventions, the AVGC sector in India has flourished in recent years, attracting investment and attention from both domestic and international players. India has emerged as a major hub for AVGC content creation and production, with a wealth of talent and resources to support its continued growth.

AVGC SECTOR-OPPORTUNITIES UNLIMITED

The AVGC-XR (Animation, Visual Effects, Gaming and Comics) sector has witnessed an unprecedented growth rate in recent times, with the global market size of the AVGC-XR sector estimated at around USD 800 billion. India has also seen tremendous growth in this sector, in line with global standards.

With the right set of interventions, India has the potential to capture 5% (₹USD 40 billion) of the global market share by the year 2025, with an annual growth rate of around 25–30%, and lead to the creation of over 1,60,000 new jobs annually.

In order to meet the demands of the international M&E industry, many businesses have already built high-end studio facilities in India. Their global business model allows both local and remote clients to produce, collaborate on, and distribute content anywhere in the world.

Indian animated IPs have recently seen success. Little Bheem from Green Gold Animation and Deepa & Anoop from Graphiti are two well-known examples of how original IP-based preschool animation series from India can go global.

Indian production studios and production talent have had the privilege of working with global majors like Disney, Warner Bros, DreamWorks, Sony Pictures Entertainment, Electronic Arts, Cartoon Network, Fox, Ubisoft and Zynga among several others. Similarly, many TV productions from American and European studios are happening due to their joint efforts with Indian companies.

Cost-effective post-production services, coupled with availability of world-class creative talent, low cost of data, introduction of 5G technology, and a favourable policy regime that supports content creators every step of the way are some

Cost-effective post-production services, coupled with availability of world-class creative talent, introduction of 5G technology, and a favourable policy regime are some of the major advantages that makes India an excellent choice for AVGC sector

of the major advantages that makes India an excellent choice for AVGC sector.

A huge untapped market exists for games and animations based on Indian stories and good rich content with Indian cultural sensibilities that can be developed under the Make in India initiative because India places a strong emphasis on exports. For instance, creating video games based on Indian folklore like “Vikram and Betaal” or games based on the valour and battles of Shivaji Maharaj could prove to be very interesting means of both educating and

entertaining kids. Similar to this, Indian stories from “Amar Chitra Katha” can influence the educational outcomes of Indian youth and have appeal abroad. The Animation, Comics and Gaming segments have tremendous potential to present Indian mythological content, culture, values and traditions to children and youth of India.

Besides this, AVGC-XR sector is expected to have a greater impact on society – fostering creativity at grassroots level and acting as a medium to communicate Indian values to the next generation.

BUILDING *DIGITAL INFRASTRUCTURE*

The government recognizes the AVGC-XR sector as a promising industry and aims to modernize its infrastructure to support its growth. The AVGC-XR sector, under the umbrella of media and entertainment, has been categorized as a sunrise sector in India.

The Draft National Policy for the AVGC sector emphasizes the need for upgrading the physical and technological infrastructure in academia, public production facilities, and the establishment of incubation hubs and research and development (R&D) facilities.

The Ministry of Information and Broadcasting, in collaboration with other key ministries, plans to establish India's first National Center of Excellence for AVGC-XR (NCOE). The NCOE will provide state-of-the-art infrastructure, including digital post-production AVGC labs, motion capture technologies, 2D and 3D animation capabilities, and high-speed rendering. These facilities will be available to companies on a pay-per-use basis, generating revenue for the NCOE and ensuring its self-sufficiency.

The NCOE will also support industry research objectives by developing practical solutions that can be tested, piloted, and implemented to advance AVGC-XR technology. It will form partnerships with industry players to foster research initiatives in specific areas.

In addition to the NCOE, the draft model state policy suggests the establishment of AVGC-XR clusters across different states in India. These clusters will cater to various AVGC-XR entities, such as production houses and gaming companies, enhancing the state's contribution to the sector's growth. The clusters will provide necessary infrastructure, including land, power, and connectivity, as well as incentives for investments in technology, job creation, and stability in law and policy.

The AVGC-XR clusters will be equipped with digital AVGC-XR labs, encouraging the adoption of the latest post-production technologies. These labs will be available on a pay-per-use basis and will provide training and support to startups in the animation and game development sectors. The clusters will also ensure reliable power supply, with the option of solar backup plants, and adequate data bandwidth for AVGC-XR industries. Common facilities like data centers, render farms, performance capture, and volumetric capture will also be established to support the industry's needs.

Overall, the focus is on building robust digital infrastructure and creating dedicated clusters to foster the growth of the AVGC-XR sector in India, attract investments, and provide support to startups and established companies in the industry.

INDIA AT MIPCOM

FOCUS ON *EMERGING TECHNOLOGIES*

India recognizes the significant impact of emerging technologies on the growth of the AVGC-XR sector. These technologies are expected to revolutionize the industry and shape its future development. Here are some key areas of focus:

Growth of Immersive Content: The rapid development of Virtual Reality (VR) and Augmented Reality (AR) technologies presents immense opportunities for the AVGC-XR sector. The concept of the metaverse, a shared virtual space, is gaining traction. This is expected to drive a substantial increase in demand for immersive content and create new job opportunities. It is estimated that the metaverse could generate a 300% surge in job demand over the next five years.

Real-Time 3D Technology: The emergence of the metaverse ecosystem is also set to accelerate the adoption of real-time 3D technology. While initially associated with gaming, real-time 3D technology has vast potential beyond that. It can be applied in diverse areas such as education, e-commerce, entertainment, and industrial sectors.

Migration of Production Workflows to the Cloud: The AVGC-XR sector is witnessing a shift in production workflows towards cloud-based solutions. Cloud technology offers scalability, elasticity, and cost-effective operational models compared to traditional capital expenditure models.

The rapid development of Virtual Reality (VR) and Augmented Reality (AR) technologies presents immense opportunities for the AVGC-XR sector

SKILLED MANPOWER

India is actively developing skilled manpower for the AVGC (Animation, Visual Effects, Gaming, and Comics) sector through the establishment of the National Center of Excellence (NCOE) for AVGC-XR. The NCOE, established by the Ministry of Information and Broadcasting in collaboration with other ministries, is the first institution of its kind dedicated to the AVGC-XR sector in India.

One of the key focuses of the NCOE is to increase the number of individuals with relevant degrees and qualifications. Recognizing the growing demand for skilled professionals in the AVGC-XR industry, the NCOE aims to bridge the skill gap by encouraging more individuals to pursue degrees and qualifications in this field. By increasing the number of degree holders, India will be able to meet the industry's demands for skilled manpower.

Additionally, the NCOE places a strong emphasis on enhancing employability through skilling initiatives. The AVGC-XR industry is rapidly evolving, and professionals need to possess the latest skills and competencies to succeed. The NCOE will implement skilling initiatives

By equipping professionals with the necessary skills, the National Centre of Excellence (NCOE) aims to enhance their employability and ensure they are well-prepared to meet the industry's evolving needs

to provide upskilling and reskilling opportunities for the existing workforce. By equipping professionals with the necessary skills, the NCOE aims to enhance their employability and ensure they are well-prepared to meet the industry's evolving needs.

Through these initiatives, the NCOE is actively working towards developing a skilled workforce for the AVGC-XR sector in India.

SKILLED MANPOWER

SKILL DEVELOPMENT INITIATIVES BY NFDC IN ANIMATION & VFX SECTOR

NFDC aims to aid the Animation & Visual Effects sector, to spruce up India's domestic capacity, develop opportunities for the sector, generate employment, and unveil a national skilling academy in Mumbai dedicated to animation and gaming, the Program in 3D Animation aims to cater to the sectors' needs and demands to further bring forth an untapped pool of creative youth in India.

NFDC recently rolled out a Program in 3D Animation which aims to cater to the training needs of the untapped pool of candidates from the remotest locations of India.

The program aims to train 100 candidates for a duration of 8 months where six months of training will be followed by two months of on-the-job training (OJT). The program also offers candidates an Assured Placement Assistance post completion of the program. The candidates will learn from the leading trainers in the 3D Animation domain and will familiarize themselves in subjects such as Photoshop, MayaPro, Motion Graphics, etc. The candidates would be trained through state-of-the-art infrastructure, industry-aligned curriculum, and the latest technology being offered by Autodesk Pvt Ltd which is our technology partner.

OVERALL OBJECTIVE

- To strengthen Industry-Skill linkage through such skill development programs reaching out to all in Urban and rural India
- AVGC sector has witnessed a tremendous growth and through Skill initiatives India will emerge as world leaders.
- As an emerging sector the potential of AVGC sector can provide jobs on a large scale to the youths of India.
- India's credentials which are already established in the AVGC sector seeks more skilled manpower to cater to its dynamic needs and demands an Industry ready workforce.

SKILLED MANPOWER

ONGOING 3D ANIMATION COURSE BY NFDC FOR 100 STUDENTS MARCH TO OCTOBER 2023



STATE OF ART LAPTOPS BEING DISTRIBUTED TO YOUNG TALENTS



COLLABORATIONS

NFDC is open to collaborations nationally as well as internationally to undertake various Skilling & Upskilling courses in the Animation & VFX sector to reap the benefits of the demographic dividend in India. These courses help candidates gain knowledge of rapidly advancing technologies and can hone their skills in design, animation, multimedia, interactive applications, and publications.

You can reach out to us on ;
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Head (Skill & Talent Development)
Email: sonal@nfdcindia.com
Mobile No : +919810152980
Website : <https://skill.nfdcindia.com/>

INCENTIVES FOR PRODUCTION OF FOREIGN FILMS IN INDIA

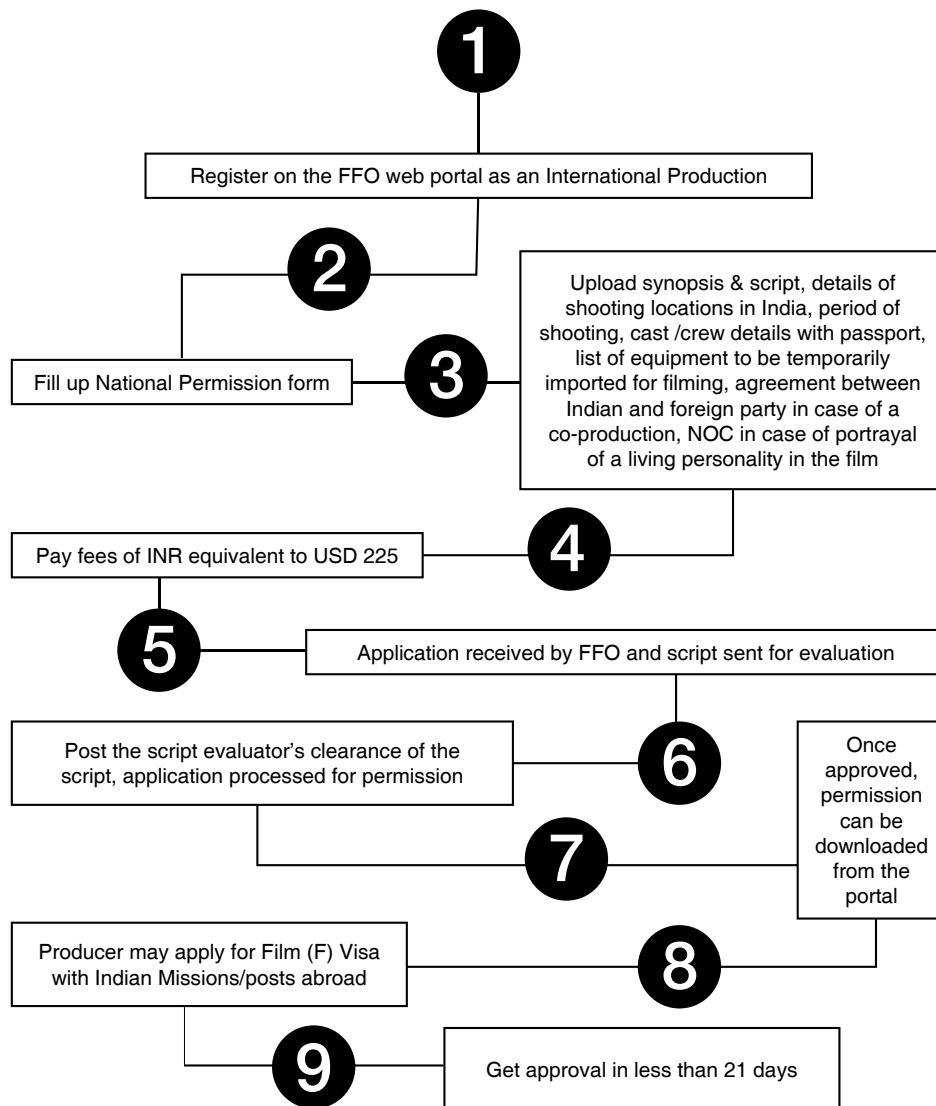
- Scheme announced by the Ministry of Information and Broadcasting to encourage film production in India including Animation, Post Production and Visual Effects.
- Reimbursement of 30% of Qualifying Production Expenditure (QPE) incurred in India subject to a cap of INR 20 Million (approx.US\$ 244,000).
- Additional 5% of QPE capped at INR 5Million (approximately US\$ 60,000) as bonus for employing 15% or more India workforce.
- Following projects are eligible to apply
 - Feature Films/ Animation Feature Films/ Reality Television Shows/Web Shows or Series/Animation Series, etc. produced by Non Indian production companies granted permission by Ministry of Information and Broadcasting.
 - Documentaries by foreign producers granted permission by Ministry of External Affairs.
 - Postproduction or Visual Effects or Animation Projects.
- Minimum Qualifying Production Expenditure to be INR 25 Million (approximately US\$ 325,000) for all projects other than documentaries for which minimum QPE does not apply.
- Application to be made by Indian Service Company (Line Producer or Post Production, Visual Effects or Animation Agency)
- Can be combined with incentives given by individual states (wherever applicable).
- Application Process:
 - Apply for Final approval and disbursement to FFO within 90 days of finish of shoot.
 - Apply for Interim approval to FFO after receipt of permission and before shoot starts.
 - Apply for filming permission with FFO or MEA (for documentaries)
- Shoots (Feature Films, Documentaries, Reality Shows, etc.)
- More information available <https://ffo.gov.in/filming-in-india/government-of-india> (QR Code)

INCENTIVES FOR AUDIO VISUAL CO-PRODUCTIONS WITH FOREIGN COUNTRIES

- Scheme announced by the Ministry of Information and Broadcasting to provide financial incentives for co-production projects i.e., for audio visual co-production with foreign countries with which India has bilateral Audio-Visual Co-Production treaties.
- India has bilateral Audio Visual Co-Production treaties with 16 countries
- Australia, Bangladesh, Brazil, Canada,
- China, France, Germany, Italy, Israel,
- Korea, New Zealand, Poland, Portugal,
- Russia, Spain, United Kingdom.
- (Flags to be put with QR code link to ffo website with treaties <https://ffo.gov.in/co-productions/international-treaties>).
- Reimbursement of 30% of Qualifying Co-Production Expenditure (QPE) incurred in India subject to a cap of INR 20 Million (approx. US\$ 244,000).
- Projects that have been granted Official Co-Production status by the Ministry of Information and Broadcasting and participating country (ies) under any of India's bilateral Audio Visual Co-Production treaties after 1st April 2022 are eligible.
- Application to be made by the Indian Co-Producer on behalf of the other co-producers.
- The Indian co-producer can (as an option) claim the interim reimbursements, up to maximum 50% of the eligible reimbursement (as determined during the interim approval), post commencement of principal photography in India.
- Application Process:
 - Apply for interim disbursement after commencement of production.
 - Apply for Final disbursement to FFO within 90 days of finish of shoot.
 - Apply for Interim approval to FFO after receipt of permission and before shoot starts.
 - Apply for official co-production status from MI&B to FFO
- More information available on <https://ffo.gov.in/filming-in-india/government-of-india> (QR Code)

Online Permission Ecosystem

International filmmakers can register and apply through the FFO portal, www.ffo.gov.in, to obtain all Central and State Government permissions. Here is the easy eight-step guide for International Filmmakers Seeking A National Permit To Film In India

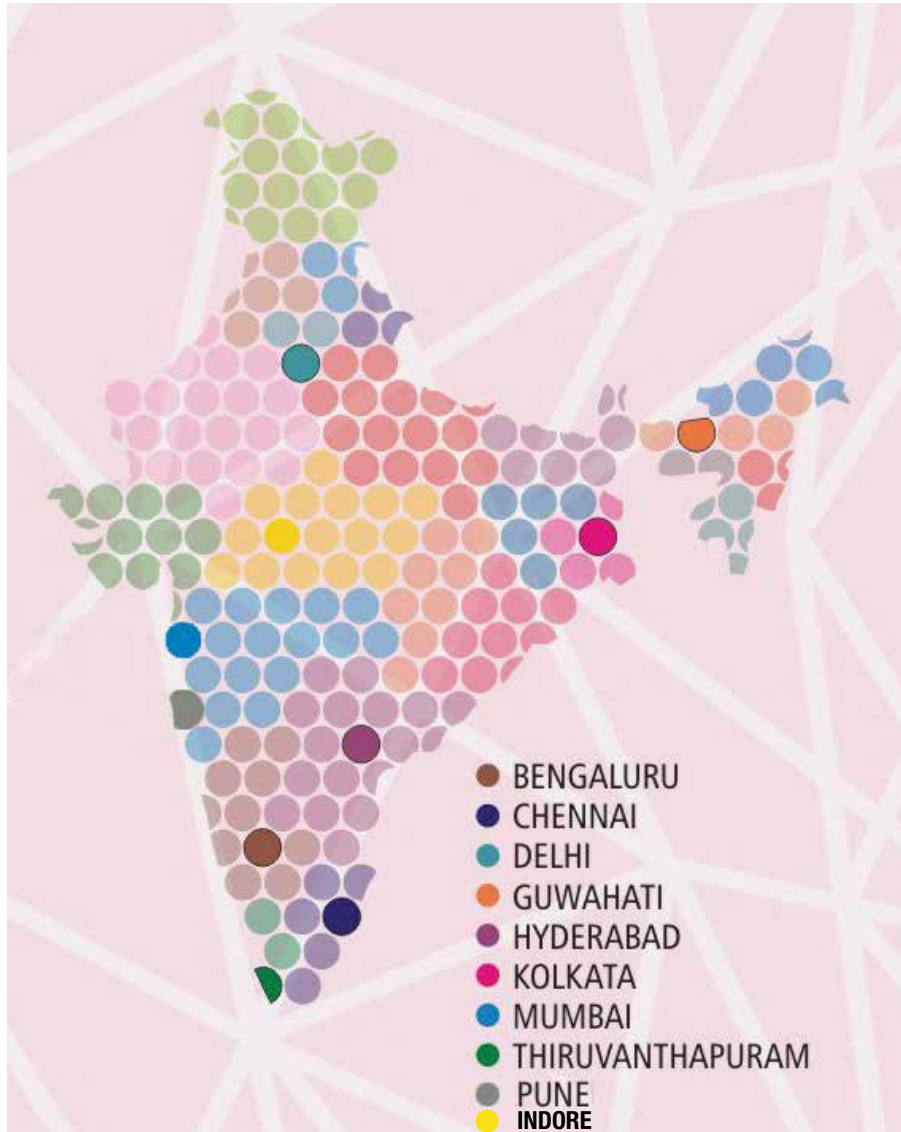


CREATIVE HUBS OF **INDIA**

The AVGC-XR industry has witnessed unprecedented growth rates in recent times, with many global players expressing interest in the Indian talent pool to avail offshore delivery of services as India is now seen as the primary destination for high-end, skill-based activities in the AVGC-XR sector.

While the reach of media and entertainment is pervasive across states in India, major players tend to be clustered in certain key locations - Mumbai, Pune, Bangalore, Chennai, Hyderabad and Delhi NCR. Major studios, offering Animation and VFX services in India, have set-up at least one studio in these clusters.

Besides the Union government, each state government is coming out with its own policy offering incentives to AVGC companies to set up their base. These incentives are over and above the incentives offered by the Union government.



AUDIO-VISUAL HUBS OF INDIA

Bangalore

Karnataka is the first in India to bring an AVGC policy in 2012, and it also became the first state to set up the first center of excellence in AVGC. The state accounts for 20 per cent of the share of the Indian entertainment & AVGC industry with over 300 animation, VFX and gaming studios operating in the state. Bangalore has emerged as a major hub for the industry in India.

Hyderabad

Hyderabad has emerged as one of the fastest growing centres for AVGC in India with close to 150 companies working in the VFX space and employing around 30,000 people. Telangana is building the world's largest Innovation Campus spread across 24.3 lakh square feet in 18 acres comprising the trio of T-Hub, T-Works and the upcoming 1.6 million sq ft IMAGE (Innovation in Animation, Multimedia, Gaming and Entertainment) Tower.

The IMAGE Center of Entrepreneurship is a flagship Centre of Entrepreneurship by STPI, MeitY and Government of Telangana. The IMAGE CoE is

an accelerator dedicated to AVGC startups and is a noteworthy example of collaboration between Central Government, State Government, Industry, Industry Bodies, and Academia.

Telangana is providing various incentives being through the IMAGE Policy. These include but are not limited to capital investment subsidy, exemption to AVGC companies from statutory power cuts, encouragement to AVGC companies to use renewable energy for operations, additional fiscal benefits for women and SC/ST entrepreneurs, among others.

Pune

Home to the Film and Television Institute of India, Pune is a major hub for the AVGC industry in India. The city hosts top animation and VFX studios and AVGC learning centres of the country.

Chennai

Chennai is home to the hugely successful and productive Tamil film industry, which has given Indian cinema some of its biggest and most enduring stars over the decades.

This city is hub for a large number of animation and VFX studios, and the state government is actively working on a AVGC policy to further boost the growth of the sector in Tamil Nadu.

Tamil Nadu has been focusing on infrastructure as a key enabler of AVGC sector's growth in the state. The state is in the process of developing a Digital City type setup, to cater to the sector. Besides this, there are various AVGC related companies operating in the state, and incentives are being provided to encourage startups working in the sector. Additionally, recognising the benefits of skilling, the state is facilitating industry-institution dialogue to promote skill development in this sector.

Mumbai

Also known as the entertainment city of India, Mumbai is a hub for content production for films and music. Majority of the top players of M&E sector are located in Mumbai. Maharashtra, of which Mumbai is the capital, is updating its IT/ITeS policy to meet the needs of the AVGC sector. The updated policy focuses on increasing fiscal incentives for the industry, promoting skill development, funding a Center of Excellence, providing

electricity subsidies, and supporting joint ventures. It aims to nurture local talent, encourage collaboration, and reduce the cost burden for AVGC units, while aligning with other state policies and leveraging the state's ecosystem for market access.

Delhi NCR

New Delhi houses most of the central ministries and regulatory authorities pertaining to the sector, and the adjoining cities of Gurgaon and Noida have several advertising planning and creative agencies. The state of Uttar Pradesh, where offices of major television companies are located in Noida Film City, has been working on development of AVGC policy, and consultations are being held in this regard. The state is also learning from best practices of other states, particularly the lighthouse ones, to come up with a holistic framework for driving the growth of the sector in the state.

AUDIO-VISUAL HUBS OF INDIA

Indore

Madhya Pradesh is actively focusing on developing the capacity of the AVGC sector by empowering higher education institutions and supporting startups. The state plans to provide financial and infrastructural assistance in several ways, such as establishing incubation centers for AVGC startups, creating Special Economic Zones (SEZs) for AVGC companies, setting up skilling and job placement centers, facilitating access to microloans for registered AVGC startups, and offering curated training programs in collaboration with private sectors and industry experts. Additionally, Madhya Pradesh aims to provide subsidies on apprenticeships, establish a dedicated fund for promising AVGC startups, collaborate with higher education institutions for specialized courses, and establish a dedicated skilling and job placement center to ensure talented individuals have opportunities in the AVGC sector. These initiatives aim to foster the growth and expansion of the AVGC sector in the state.

Northeast India

One of the focus areas of the Government of India is to produce centres of excellence in states to help the audio-visual grow in the country. The Software Technology Park of India (STPI) has launched 12 Centers of Excellence (COE) in different states. Six of these Centers of Excellence are focused around the AVGC technology. The IMAGE COE in Hyderabad is directly connected to AVGC. The COE in Bhubaneswar is about AR/VR and immersive visualization. COE in Mohali is focused on computer vision, artificial intelligence, and animation.

Three of the COEs are located in Northeast India. The Shillong COE is focused on animation, Imphal COE is focused on emerging technologies and Mizoram is focused on gaming.

Manipur has been taking steps to promote the AVGC sector in the state. The state's AVGC vision includes promoting popular local content and disseminating it on a national as well as global scale. The National AVGC Policy and Model State Policy will provide guidance in scaling up the sector and leveraging the local content coming out of the state.

LEADERS SPEAK



The Services Export Promotion Council has been instrumental in promoting India's audio-visual sector on various platforms. SEPC is proud to present the India Pavilion at MIPCOM 2023 for the fourth year, showcasing a diverse range of services offered by Indian audio-visual companies and fostering vital connections with overseas production houses. This platform will facilitate collaborations with overseas production houses and give a major boost to the sector

Dr Abhay Sinha

Director General
Services Exports Promotion Council



***Completed Drama, Films,
Web Series, Documentaries Content
For Syndication, Distribution,
Digital Rights And L&M***



Family, Drama |
2023 | On Air

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

MIPCOM BOOTH NO: P1-K51

AMAR TRIVEDI - APAC,
AMERICAS, TURKEY, INDIA

+91 9820799091

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SUDEEP NAIR- MIDDLE EAST

+971544783500

SHEETAL MEHRA: SVP IB&S AND
SYNDICATION

+971523557258

Agnisakshi- Ek Samjhauta (A Compromise)

Satvik & Jeevika live with their families when life takes an unforeseen turn for them. Jeevika meets with an accident which is allegedly caused by Satvik and loses the ability to have a child. Jeevika, unaware of this condition of hers, agrees to get married to Satvik, who she believes is her ultimate soulmate. Satvik on the other hand, wants to get married for his ailing father whose last wish is to see his son getting married.

However, because of the accident caused by him, Satvik is blackmailed into marrying Jeevika. He eventually agrees, but only with a condition. Jeevika's dreams are shattered when Satvik asks for a divorce on the first night of their wedding. How they manage their "conditional marriage" and navigate through this unique situation?



Romantic Comedy |
Web Series | 20-60 Yrs |
2022 | India

Anything But Kalyanam

The Journey of A Live In Couple from the Media & Entertainment Business. Aspiring To Become Stars But also wanting to Give their Relationship a Chance. The Journey of their Emotions, Insecurities, Aspirations, Friendships, The Other Man & the Other woman...

DETAILS

TICK ENTERTAINMENT - GIRI

Producer/S: Abhishek Prakash,
TS Ranganathan

Director: Nelson

Status: Completed

Sales Rights: Worldwide

Website:
ticknetwork.in/entertainment.php

Email: digital@giri.in

Phone: +91 7338701391

DETAILS

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MIPCOM BOOTH NO: P1-K51

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Mythology, Thriller
| 2020 | Season 1
Episodes Commissioned:
8 X 60

Asur Season 1

A unique crime thriller that pits two opposing worlds against

each other The less explored, intricate world of forensic science and the deep mysticism of ancient Indian Mythology



Mythology, Thriller |
S2 | Episodes Commissioned:
8 X 60

Asur Season 2

Shubh returns for revenge and this season he takes the challenge to a whole new level With the heroes fallen apart, will a desolate Dhananjay Rajpoot and a torn Nikhil Nair be able to stop him

DETAILS

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SUDEEP NAIR- MIDDLE EAST

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SHEETAL MEHRA: SVP IB&S AND SYNDICATION

+971523557258

DETAILS

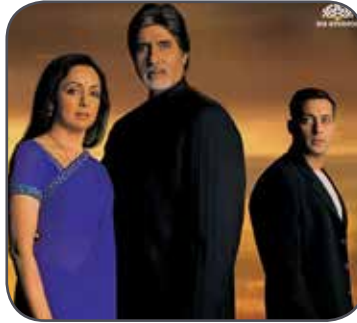
NH STUDIOZ

Director: Ravi Chopra

Website: www.nhstudioz.tv

Email: sh@nhstudioz.tv

Phone: +91 22 24370100



Drama & Family | 2003
| 2h 58m

BAGHBAN

The story of an elderly couple who face neglect from their successful children. Despite societal stigma and financial challenges, they find solace in each other and embark on a journey of self-discovery. As they strive to mend their strained relationship with their children, a life-altering event tests their love and resilience, delivering a powerful message about the importance of family bonds and compassion towards the elderly.



Family Drama |
705 x 22' episodes

Bhagya Lakshmi Lucky Charm

Bhagya Lakshmi is an emotional, romantic roller coaster laced with family drama and a relatable depiction of our cultural values. Hailing from a middle-class family, Lakshmi's life is upended when she realises that her marriage to Rishi Oberoi, an industrialist's son, is a sham to keep his death at bay.

DETAILS

ZEE ENTERTAINMENT ENTERPRISES LIMITED

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:
www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270



Drama | 2020-21 |
408 X 30'

DETAILS

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SHEETAL MEHRA: SVP IB&S AND
SYNDICATION

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Barrister Babu (Life of a child Bride to Barrister)

Set against the archaic and orthodox backdrop of Kolkata in India, this is the story of an eight-year-old Bondita who is being married off to a 60-year-old man. But as fate would have it, her life takes a sudden tragic turn when her would be husband dies during the ceremonies! While she becomes prey to the social injustice that insist she live the life of a young widow, fate leads her to Anirudh, a London-return Barrister who wishes to liberalize women and unstrap them from cultural stereotypes.

Seeing her plight, he steps up to marry her instead, in order to free her from the bondage of the conservative society. As he pledges to fight against the age-old norms and help Bondita find her identity, he unfolds a pathway for her to become a 'Barrister'. While Bondita asks some thought-provoking questions, Anirudh through his journey tries to fight them. Will Bondita and Anirudh be able to fight against this broken culture and mark the beginning of a revolution?

DETAILS

**ZEE ENTERTAINMENT
ENTERPRISES LIMITED**

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:

www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270



60 x 45' Episodes

Carmen

An adaption of popular Indian series 'Kareena Kareena', Carmen, a beautiful young lady from Alexandria comes to Cairo looking for an opportunity to achieve her dreams of being famous and rich. While applying for a new job, Carmen lies a bit in order to win the position; soon enough she finds herself in need of a thousand other lies to cover for the first little one. Her "fabrications" cause many sarcastic & comic incidents.



Drama | Feature Film |
2019 | India

Chippa

On the eve of his tenth birthday, when Chippa receives a letter for his long-absent father, he decides to leave his pavement abode to find out more.

DETAILS

**ULTRA MEDIA &
ENTERTAINMENT**

Producer/S: Sushilkumar
Agrawal

Director: Safdar Rahman

Status:
Completed

Sales Rights: Worldwide

Website:
www.chippathefilm.com/

Email:
gaurang.nemlekar@ultraindia.com

Phone: +91 98676 10807



Romance, Family Drama |
2019-22 | 810 X 30'

DETAILS

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SHEETAL MEHRA: SVP IB&S AND
SYNDICATION

+971523557258

Chhoti Sardarni (The Brave Hearted)

Womanhood is laced with many complexities imposed by culture, society, familial responsibilities and many times by self-inflicted fear. But the one who faces all the harsh realities and emerges triumphant is truly a strong woman. Chhoti Sardarni sketches the life of one such woman, Meher, a level-headed Punjabi girl who dreams of a perfect life with, Manav, the one she loves.

But all her dreams and hopes come crashing down due to unforeseen circumstances created by her mother Kulwant who is also the village chief. Kulwant has different plans for herself and her daughter's political growth, and she and her sons murder Manav and arrange for a pregnant Meher to be married to the widow Sarabjeet with a young son, and a great political clout. Sarabjeet promises to be a father figure to her unborn child, as long as she mothers his own son. Fierce and full of fire, Meher emerges stronger, learns to combat her fears and becomes the protector of her family, a Choti Sardarni.

DETAILS

**ZEE ENTERTAINMENT
ENTERPRISES LIMITED**

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:
www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270



10 x 55' Episodes

Churails

Churails is about the life of four women-Sara, a lawyer who gave up her career to be the “perfect wife”. Jugnu, a wedding planner; Zubaida, a boxer seeking independence and love; and Batool, an ex-convict who was sentenced to twenty years in prison for murder. Their paths cross when Sara discovers that her husband has been cheating on her. The four decide to create a covert detective agency guised under a burkha retail outlet, “Halal Designs” to expose infidelity amongst the city’s elite.



Crime, Thriller, Action |
500 x 60' (on air) | 2022
| India

DETAILS

SHEMAROO ENTERTAINMENT

Producer/S: Shemaroo
Entertainment

Sales Rights: Worldwide

Email:
inderpal.singh@shemaroo.com

Phone: +91 9920156157

Crime World

Crime thrives in the darkest crevices of our society, and many of us remain oblivious until it ends up staring us in the face. ‘Crime World’ lifts the curtain of these depraved acts and lays bare the murky depths to which criminal intentions can take an individual. And as you become more aware, you become better prepared for when crime comes knocking at your door. Crime world brings to life true stories of criminal incidents in a dramatized format. The storytelling follows an episodic thread wherein each new episode depicts the story of a new crime. Many of these crimes happen in domestic setting and bring to life how seemingly normal individuals get caught up in the web of criminal intent. Crime world is bound to keep the audience riveted while also making them aware of unexpected criminal aberrations that can happen anywhere, anytime and with anyone.



Romance, Family, Drama |
2022 | 220 X 30'

DETAILS

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MIPCOM BOOTH NO: P1-K51

AMAR TRIVEDI - APAC,
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SHEETAL MEHRA: SVP IB&S AND
SYNDICATION
+971523557258

Dharam Patni (The Fate of 2 Couples)

Ravi, an extremely rich and powerful businessman is soon to get married to his childhood sweetheart Keerti. On the other hand, Malhar is getting married to Pratiksha only to get her family's recommendation for his first job as a cop, which she is unaware of. Destiny brings Ravi and Pratiksha closer in odd sequences. Malhar ends up in an accident killing Keerti and convincing Pratiksha to take the blame, hiding the fact that the accident has led to Keerti's death. Pratiksha gets arrested for accidental murder and with Keerti's demise, Ravi breaks down completely. He uses all his wealth and power to save her from prison only to get married and to torture her. How will this marriage work out? Will Ravi get to know that Pratiksha did not cause the accident?

DETAILS

**ZEE ENTERTAINMENT
ENTERPRISES LIMITED**

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:

www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270



18 x 30' Episodes

Dhoop Ki Deewar

Dhoop Ki Deewar is about how wars cause unending pain and grief for the martyr families. The show tells the story of Vishal from India and Sara from Pakistan, whose paths cross after losing their fathers in war. In these unforgiving circumstances, they find comfort in each other's companionship. While the show was primarily about martyr families, one common element that brought these two families together was grief and love.



261 x 22' Episodes

Doosri Maa

Life as she knew it comes to an end for Yashoda on learning about her husband's illegitimate son. How will she come to terms with her husband's past and develop a relationship with her stepson?

DETAILS

**ZEE ENTERTAINMENT
ENTERPRISES LIMITED**

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:

www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270

DETAILS

MADHU ENTERTAINMENT & MEDIA PVT. LTD

Producer/S: Balaji Telefilms Ltd

Director: Raaj Shaandilyaa

Status: Completed

Sales Rights: Worldwide excluding India, China, France, Nepal and Bhutan.

Website:
www.madhuent.com

Email:
madhuentertainment@gmail.com

Phone: +91 7738508150



Comedy | Feature Film |
2023 | India

Dream Girl 2

Karam, who is trying to live a serious life in Mathura and falls in love with Pari but life is hell bent on not taking him seriously. In a turn of events Karam becomes Pooja which creates further chaos in his already chaotic life.



903 x 22' Episodes

Ek Mahanayak - Dr. B.R. Ambedkar

Ek Mahanayak - Dr. B.R. Ambedkar is a socio-drama revolving around Dr. B.R. Ambedkar, who laid the foundation of a unified India by bringing millions of Indians under the ambit of one nation and one constitution. His teachings and philosophy resonate with the Indians across the country, even today.

DETAILS

ZEE ENTERTAINMENT ENTERPRISES LIMITED

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:
www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270

DETAILS

**ZEE ENTERTAINMENT
ENTERPRISES LIMITED**

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:

www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270



18 x 25' Episodes

Ek Jhooti Love Story

Salma and Sohail live a simple life yet aim for the stars when it comes to a life partner. Both create artificial online accounts to find romance through their alter egos with their crushes, Natalia and Nofil. Online Salma becomes Natalia and enjoys the attention she gets from Nofil, who is in fact no other but Sohail's fake profile. Both Salma and Sohail are living a lie when they find their real lives forever intertwined. But can they leave behind mistruths and find true love in each other?



10 x 45' Episodes

Fireflies - Parth Aur Jugnu

Parth, a dejected teenager, finds a friend in Jugnu, a mysterious boy living in the forest. After Jugnu's reality is revealed to Parth, the duo embarks on a mission to protect a mythological tree.

DETAILS

**ZEE ENTERTAINMENT
ENTERPRISES LIMITED**

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:

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Phone: +91 8879763270

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

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AMAR TRIVEDI - APAC, AMERICAS, TURKEY, INDIA

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+971544783500

SHEETAL MEHRA: SVP IB&S AND SYNDICATION

+971523557258



Comedy | 2022 | 10 X 35'

Great Wedding of Munnes

They say marriages are made in heaven, but so are prophecies! Munnes and his soon to be wife Mahi are looking for a bride for him! Only catch? One man and multiple weddings almost! Join the love birds on their unbelievable journey to find their happily ever after!



Family, Romance,
Action | 2023 | India

Gadar 2

When Tara Singh goes missing during a skirmish and is believed to be captured in Pakistan, his son Jeete sets out to rescue him and enters a labyrinth from which they both must escape at all costs.

DETAILS

ZEE ENTERTAINMENT ENTERPRISES LIMITED

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Director: Anil Sharma

Status: Completed

Sales Rights: Worldwide

Website:

www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270



Live Action | Documentary
| 2022 | India

Gatka

Gatka is a form of martial art associated with the Sikhs of the Punjab region in India. The art is also linked with other ethnic groups such as the Hindkowans, who are Indo-Aryans. Gatka is associated with various forms of weapons called 'Shastar Vidiya'. This is a five-step movement which is a centuries-old battlefield art that is the foundation of "the science of weapons". It is a style of stick-fighting, with wooden sticks that are used to emulate the sword. Gatka theory and technique were taught by the Sikh Gurus or spiritual masters and have been handed down to generations by ustads or teachers. Gatka as a martial art has been thoroughly war-tested and originates from the need to protect one's dharma or religion. Watch the feature as it unfolds the connection between spiritual and physical agility that the martial art of Gatka so gracefully defines

DETAILS

KLAY ENTERTAINMENT

Producer/S: Super Audio Madras Pvt Ltd

Director: Gopinath

Status:
Completed

Sales Rights: Worldwide

Email:
info@klayentertainment.com

SALES CONTACT AT MIPCOM:
Rohit Bohara

Phone: +91 98194 47322

KUNAL DASWANI
+91 9840823223

BOOTH NUMBER P-1.E24

DETAILS

MADHU ENTERTAINMENT & MEDIA PVT. LTD

Producer/S: Bhushan Kumar, Murad Khetani, Krishan Kumar, Anjum Ketani

Director: Vardhan Ketkar

Status: Completed

Sales Rights: Worldwide excluding India, China, France, Nepal and Bhutan.

Website:
www.madhuent.com

Email:
madhuentertainment@gmail.com

Phone: +91 7738508150



Action Thriller | Feature Film | 2023 | India

Gumraah

When a young man is found dead, a murder investigation is underway to find the culprit. However, complications arise when the police find the suspect's uncanny look alike.



Drama | 2020-23 |
Episodes Commissioned:
Season 1 - 8X35 |
Season 2 - 8X35

Illegal Season 1 & 2

What do you do when justice itself is out of order? A legal drama, set in the lesser known world of a high end law firm where justice is measured against billable hours, and the lawyers are seldom on the right side of the law

DETAILS

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SHEETAL MEHRA: SVP IB&S AND SYNDICATION

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DETAILS

ONE TAKE MEDIA CO.

Producer/S: Beginnen Media

Status: Completed

Email: dimpy@onetakemedia.in

Phone: +91 9820772521



Hari Mirch Laal Mirch

Never seen before Saas with a literal 'Dual-Life' On one hand she is susheel, sanskari and agyaakari and on the other hand an incorruptible, tough as a nail 'Bhaukaal thaanedar' riding a bullet. Her bahu is an alhad, mastikhor, manmouji, dabang bahu with a dhadakta dil. They are always one upping each other – and have their own opposite agendas leading to hilarious tiffs & situations.



Documentary | 2023 |
India

I Am Limited Edition

In the grand tapestry of life, challenges are inevitable. Yet, it's the relentless willpower and unwavering determination to conquer adversity that defines us. Our documentary intimately

follows the journey of a young woman fighting PPMS (Primary Progressive Multiple Sclerosis), an incurable disease. Her astounding resilience is a rallying cry for empowerment and motivation.

DETAILS

DRAGONFLY FILMS

Producer/S: Suresh Menon & Aruna Vijay

Director: Suresh Menon

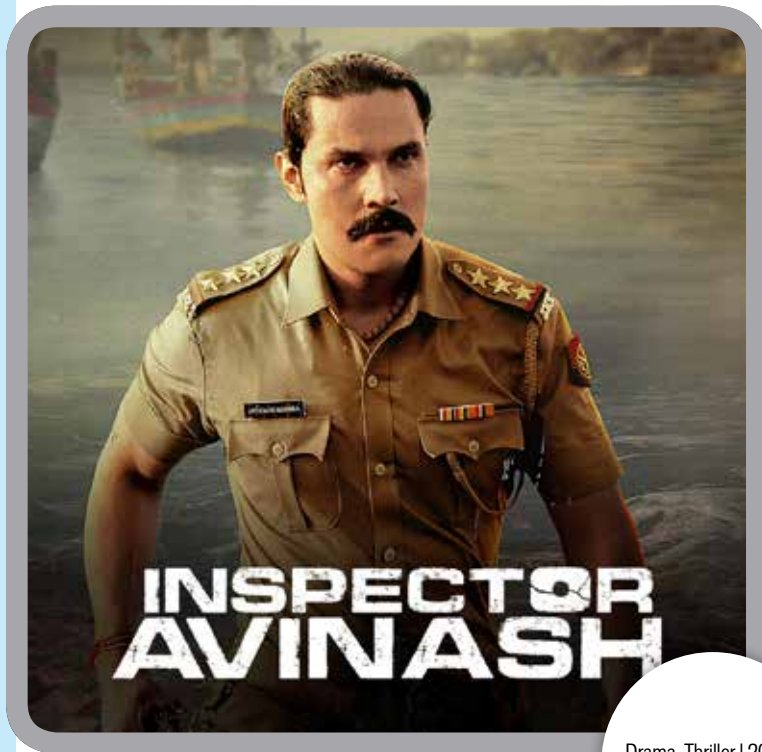
Status: Completed

Sales Rights: Worldwide

Website: [www.dragonflyfilms.in/iamlimitededition](http://www.dragonflyfilms.in/)

Email: mail@dragonflyfilms.in

Phone: +91 8610674355



Drama, Thriller | 2022 |
8 X 50

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

MIPCOM BOOTH NO: P1-K51

AMAR TRIVEDI - APAC,
AMERICAS, TURKEY, INDIA

+91 9820799091

DEBRAJ GHOSE - APAC, TURKEY

+91 9830032269

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SUDEEP NAIR- MIDDLE EAST

+971544783500

SHEETAL MEHRA: SVP IB&S AND
SYNDICATION

+971523557258

Inspector Avinash

Set in 1998 UP, this is the story of a dynamic cop leading a Special Task Force which becomes instrumental in eliminating a dreaded weapon cartel



Romance, Thriller |
2020-21 | 313 X 30'

Ishq Mein Marjawan S2 (To Die for Love)

As a sequel to the popular series Ishq Mein Marjawan, this romantic thriller drama is yet another suspense story where love will be the biggest gamble of life.

Riddhima is a good hearted girl with an extremely strong moral compass. Being an orphan, she has craved love and belonging all her life, her dream is only to marry the man she loves - Kabir, a top cop, and have a family with him. Kabir has been on the trail of an extremely dangerous white collared criminal Vansh Raisinghania who “allegedly” under the garb of manufacturing cutting edge water sports equipment, deals with illegal weapons and drugs. Kabir has failed twice in catching him and as a patriot, he feels he owes it to his nation as his duty before anything. Riddhima sees Kabir worried and wants to help, Kabir asks her to become a mole and get into the world of Vansh, get closer to him and get the proofs against him which can help Kabir to implicate him and arrest him. But what happens when Vansh falls for Riddhima and he proposes to her for marriage. Will she see his good side and starts reciprocating the same feelings or will she betray his love to only realise that Kabir had a personal vendetta against Vansh and this was his masterplan to destroy him all the while.

DETAILS

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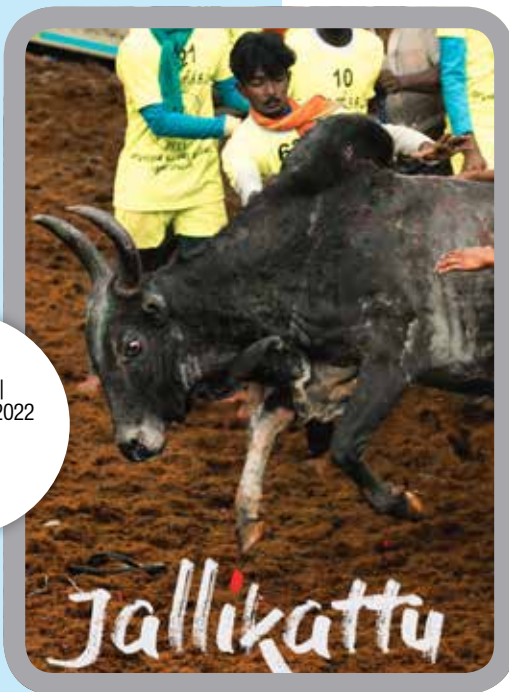
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Live Action |
Documentary | 2022
| India



Jallikattu - Festival of the Untameable Spirit

Jallikattu is a popular bull taming sport that takes place in Tamil Nadu, India during the festival of Pongal. A centuries old practice, it dates back to the Sangam era when it was known as 'Eru thazuval' or embracing the bull. The term Jallikattu comes from the Tamil phrase 'salli kaasu' which means coins and kattu which means a package that is tied to the bulls horns as prize money.

There are variations in the sport but the crux of it requires fighters to pounce on a running bull and try and hold onto its hump for a specific period of time or distance without falling off or getting hurt. The bull will try everything in its power to disengage the rider, shaking them off, stamping them, rearing up and at times even goring fallen participants. It takes one who is fleet footed with quick reflexes and has boundless courage to attempt this sport.

Exemplified as a sign of bravery, this historic sport has breathed new life into the survival of the rare breed of Pulikulam bulls and is world over regarded as one of the most dangerous, thrilling and adrenaline pumping festivals ever. Watch as brave fighters come forward to take their chances while taming the beast. Join them as they celebrate the festival of the untameable spirit.

DETAILS

KLAY ENTERTAINMENT

Producer/S: Super Audio Madras Pvt Ltd

Director: Gopinath

Status:
Completed

Sales Rights: Worldwide

Email:
info@klayentertainment.com

SALES CONTACT AT MIPCOM:
Rohit Bohara

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KUNAL DASWNAI
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BOOTH NUMBER P-1.E24



Family, Drama, Musical |
2023 | On Air

Junoonyatt (Obsession)

Junoonyatt is a story of three individuals, Elahi, Jahaan and Jordan, dipped in love and entangled in a knotted thread of emotions, passion and delusion. It's a journey where music is their anchor, savior and destination. This is a tale of love finding music for the soul. Elahi & Jahaan are each other's world but Jordan tries to create a rift between them and gets married to Ellahi. Would Jahaan and Elahi's paths cross again? Will Jordan succeed in extinguishing the lone surviving flame of melody from their lives? Or will their heartbeats create a symphony again to redefine love? Will music rescue the lovers, heal their broken hearts? Or will music succumb to the wild fantasies of a cynical man? These will be answered in a dreamy passionate tale of love dancing to the tunes of a throbbing, love-filled heart!

DETAILS

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SHEETAL MEHRA: SVP IB&S AND SYNDICATION

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Live Action | Documentary
| 2022 | India

DETAILS

KLAY ENTERTAINMENT

Producer/S: Super Audio Madras Pvt Ltd

Director: Gopinath

Status:
Completed

Sales Rights: Worldwide

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BOOTH NUMBER P-1.E24

Kalari

“Kalaripayattu: The Ancient Martial Art of India” is a documentary that explores the history, philosophy, and practice of Kalaripayattu, a traditional Indian martial art that dates back over 3,000 years. The film takes the audience on a journey through the ancient origins of Kalaripayattu, tracing its evolution and development over time, and examining its influence on other martial arts around the world. Through interviews with practitioners and experts, the documentary delves into the techniques and principles of Kalaripayattu, exploring its use of weapons, acrobatics, and other physical disciplines, as well as its emphasis on mental and spiritual training. The film also examines the cultural significance of Kalaripayattu, exploring its role in traditional Indian society and its relevance in modern times, and highlighting the efforts being made to preserve and promote this rich cultural heritage. Ultimately, “Kalaripayattu: The Ancient Martial Art of India” offers a fascinating glimpse into the world of one of the world’s oldest and most dynamic martial arts, exploring its history, philosophy, and practice, and celebrating the enduring legacy of this ancient tradition.

DETAILS

ONE TAKE MEDIA CO.

Producer/S: Beginnen Media

Status: Completed

Email: dimpy@onetakemedia.in

Phone: +91 9820772521



Kasturi

Story of a village girl, who broke conventional myths with her Spontaneous Grit & Determination to becoming Independent, Self-supportive & A Big Crusader of Social Change



Romance & Comedy
Drama | 2016 | 02h 06m

Ki & Ka

A romantic comedy that challenges traditional gender roles. The film follows the story of an ambitious and successful woman, and a laid-back and nonchalant man who decides to become a house husband. The film explores the challenges they face in their unconventional relationship and the societal expectations they must confront. The movie celebrates love, individuality, and breaking gender stereotypes.

DETAILS

NH STUDIOZ

Director: R. Balki

Website: www.nhstudioz.tv

Email: sh@nhstudioz.tv

Phone: +91 22 24370100

DETAILS

ZEE ENTERTAINMENT ENTERPRISES LIMITED

Producer/S: Zee Studios

Director: Farhad Samji

Status: Completed

Sales Rights: Worldwide

Website: www.zeecontentsales.com

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Action | Hindi | 2023 |
India

Kisi Ka Bhai Kisi Ki Jaan

Two younger siblings must wait to marry until their elder brother becomes attached, but he's ageing and still a bachelor.



Family drama | 329 x 30'
(on air) | 2022 | India

DETAILS

SHEMAROO ENTERTAINMENT

Producer/S: Shemaroo
Entertainment

Sales Rights: Worldwide

Email:
inderpal.singh@shemaroo.com

Phone: +91 9920156157

Kismat Ki Lakiro Se

The story is about two sisters, Shraddha and Kirti Dixit. Belonging to a middle-class family, Shraddha and Kirti lead different lives and have distinct dream sand ambitions. Shraddha, the elder sister, is focused and ambitious in life. Whereas, Kirti is driven by material stitching and wants to marry a rich guy. In pursuit of getting Shraddha married, a perfect match is found in Varun Tripathi, a handsome, self-made and responsible man. But, fate takes a different turn when Varun falls in love with Kirti and wishes to marry her. Being the dutiful son owing to his parent's wishes, Varun agrees to marry Shraddha. However, an unexpected incident invites trouble on the wedding day, which disrupts the lives of the Dixit and Tripathi family. The plot of the series revolves around the daily struggles of Shraddha and how's he overcomes them. The series is a well-balanced mix of drama, entertainment, heart-warming banter and more! The series aims to strike a chord with women and empower them.



Romance, Family drama |
222 x 30' | 2022 | India

Kyuki Tum Hi Ho

The story is about a simple and loving girl, Kavya, belonging to a typical middle-class family. Ever since her childhood, she had it all - a loving family, good education and a great childhood friend and companion in Ayushmann. Ayushmann has loved Kavya since childhood, but he could never express his love to her. But later came Karan, who was everything that Kavya wished to have in her husband. Eventually, Kavya and Karan get married which went on to become the talk of the town. Little did she know that what she believed to be a fairytale was a story of lies and deceit. Within a few weeks of their marriage, Karan pretends to be dead in an accident to escape from his financial problems. Kavya is left alone to struggle and take care of Karan's family. With Ayushman by her side throughout, Kavya realizes he is her true love. The story takes us on a journey of this endearing love story and Kavya's path to becoming a business owner. But is it the end of the story or the beginning of another?

DETAILS

SHEMAROO ENTERTAINMENT

Producer/S: Shemaroo Entertainment

Sales Rights: Worldwide

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Phone: +91 9920156157

DETAILS
NH STUDIOZ

Director: Radhika Rao

Website: www.nhstudioz.tv

Email: sh@nhstudioz.tv

Phone: +91 22 24370100



Romance & Drama | 2005
| 02h 04m

LUCKY-NO TIME FOR LOVE

A story of Lucky, a young girl who is taken in by a wealthy family in Russia after being orphaned in war-torn Afghanistan. While adapting to her new surroundings, she meets a man who is initially distant and unapproachable, but eventually spend more time together and form a deep bond. Despite facing cultural differences and other obstacles, their love perseveres as they strive to be together.



Korean Drama | India

Lucky Romance

A superstitious woman is told, by a fortune teller, that her sister will come out of coma if she spends the night with a man born in 1986. Later, she finds out that her boss, who is an antisocial nerd, was born in 1986 and tries to seduce him.

DETAILS

ONE TAKE MEDIA CO.

Producer/S: Sim Jung-woon,
Bae Jeong-hoon

Status: Completed

Email: dimpy@onetakemedia.in

Phone: +91 9820772521



Crime, Drug Usage,
Thriller | 2022 | 6X32'

London Files

An intense investigative thriller that follows homicide detective Om Singh as he reluctantly takes on a missing person's case in a politically divided and criminally rife London city.

DETAILS

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SYNDICATION

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DETAILS

ONE TAKE MEDIA CO.

Producer/S: Madhu Pandey, Mahesh Pandey

Status: Completed

Email: rahul@onetakemedia.in

Phone: +91 9820772521



Lovepanti

The show is an extra ordinary love story of an ordinary boy Arjun. Arjun has always lived life by the rules and adhered to societal norms. However his life changes completely when he falls in love with a girl, opposes his family and society and ends up marrying her – only to realize she never reciprocated his feelings! It is an unrequited love story from a male POV.



Drama | Hindi | 2023 |
India

Mrs Chatterjee vs Norway

An immigrant Indian mother fights the Norwegian foster care system and legal machinery to win back custody the of her children.

DETAILS

ZEE ENTERTAINMENT ENTERPRISES LIMITED

Producer/S: Zee Studios

Director: Ashima Chibber

Status: Completed

Sales Rights: Worldwide

Website:

www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270



Family drama |
TV Drama Serial | India

Mann Ati Sundar - Purest of Heart

“Mann Ati sundar” unravels the compelling story of Radhika, a girl from a small town, deeply rooted in her family’s modest sweet shop business. Despite her amiable nature, her weight becomes an obstacle as she faces societal standards of beauty. Her parents, especially her mother, worry about her prospects in a world that prioritizes fair, tall, and slim brides. Fate leads her to marry Divyam, but she remains unaware of a hidden deal between her father and the groom. As the narrative unfolds, Radhika’s journey takes her into a family that starkly contrasts with her background, and she grapples with being an outsider in terms of looks, status, and education.

DETAILS

DANGAL TV - ENTERR10 TELEVISION NETWORK

Producer/S:

Panorama Entertainment

Sales Rights: Worldwide

Website:

contentsales.enterr10tv.in

Email: syndication@enterr10tv.in

Phone: +91 8356873045

Family drama |
TV Drama Serial | India



DETAILS

DANGAL TV - ENTERR10 TELEVISION NETWORK

Producer/S:

Panorama Entertainment

Sales Rights: Worldwide

Website:

contentsales.enterr10tv.in

Email: syndication@enterr10tv.in

Phone: +91 8356873045

Mann Sundar

“Mann Sundar” is a family drama that showcases beautiful slices of life moments from the life of Ruchita, a middle-class girl from Bikaner. She dreams of finding a partner who will not judge her based on her physical appearance but instead loves her for her inner beauty, nature, and values in life. Ruchita and her family struggle to find a suitable match for her, holding onto the hope that one day she will meet someone who sees her inner beauty rather than just her physical looks.



Supernatural Fantasy |
TV Drama Serial | India

Naagmani - The Story Of Love Naagmani

Experience an enchanting tale of eternal love and mystical destiny. Follow the extraordinary journey of an Ichchadhari Naag and Naagin, as they navigate a treacherous path filled with danger and deceit. Witness their unwavering bond, challenged by an evil witch's relentless pursuit for immortality through the coveted gem "Naagmani". This captivating series explores the timeless themes of love, sacrifice, and the ultimate battle between light and darkness. Get ready to be spellbound by "Ishq ki Dastaan Naagmani" where destiny unfolds amidst a world of enchantment and wonder

DETAILS

DANGAL TV - ENTERR10 TELEVISION NETWORK

Producer/S:

Story Square Production

Sales Rights: Worldwide

Website:

contentsales.enterr10tv.in/

Email: syndication@enterr10tv.in

Phone: +91 8356873045



Romance, Family Drama |
2020-21 | 322 X 30'

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

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Molkki (A Bought Bride)

Rooted deep in the rural parts of the states of Uttar Pradesh and Haryana in Northern India, rests a very disturbing concept of Bride Buying, thanks to the skewed sex ration in these states. Molkki is the story of Purvi, a girl who is sold by her father as a Bride to Virendar, the village chief who is a widower, twice her age, and a father to two kids.

She faces struggles of adjustment, identity and pride but above all, a man who is still in love with his late wife. Overnight, she must become a mother to his little boisterous children, while the family leaves no stone unturned in making her aware of her status as a Bought Bride from a family belonging to a lower class of society.

But Purvi is determined to fight this battle with dignity. She tries her best to adjust, and realizes that Virendar is not afraid to stand up for the right. Their mutual respect stands the tribulations thrown at them and soon blossoms into an unspoken, often unacknowledged love.

Will they have a future together, or will the untold truth of the past stand in their way?

DETAILS

ONE TAKE MEDIA CO.

Producer/S: Nam Gung-kyeon

Status: Completed

Email: rahul@onetakemedia.in

Phone: +91 9820772521



Korean Dramas | India

Money Flower

Kang Pil-joo, a competent managing director, wants to exact revenge on the owners of his company. However, his plans fall apart when he realises he is in love with Na Mo-hyun.



My Dangerous Wife

Restaurant owner Alper plots to kill his wealthy wife but is thwarted by a mysterious kidnapping, leaving him to hatch another plan to grab the ransom cash and flee with his lover. Alper

and Derin's happy marriage is torn apart when Alper cheats on his wife with Seda, the partner in his restaurant. With no money of his own, he depends on Derin's fortune to finance his career. Blinded by their passion, the secret lovers hatch a terrible plot.

DETAILS

ONE TAKE MEDIA CO.

Email: rahul@onetakemedia.in

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DETAILS

ONE TAKE MEDIA CO.

Producer/S: Namkoong Sung-woo

Status: Completed

Sales Rights: SAARC

Email: rahul@onetakemedia.in

Phone: +91 9820772521



Comedy, Drama,
Romance

My Secret Terrius

Go Ae Rin suddenly loses her husband. A mysterious man, Kim Bon, lives next door. Kim Bon is a legendary NIS agent. He helps Ae Rin uncover a conspiracy, which husband became involved with.



Gaming, Esports, Entertainment | Unscripted
- Reality | 2023 | India

Playground

Playground is the world's first gaming entertainment show. Across 2 seasons, Playground India has been an immense hit, becoming the largest esports-entertainment IP garnering 1Bn+ views, 30Mn+ viewers with immense OTT/Broadcaster interest for both the seasons. Amazon, Coke, LG, KFC + 15 other sponsorship partners.

DETAILS

RUSK MEDIA

Producer/S: Rusk Media

Director: Rusk Media

Status: Completed

Sales Rights: Worldwide except India

Website:

www.ruskmedia.com

Email:

k@ruskmedia.com

Phone: +91 98180 67026



Fantasy | 2022 | 146 X 60'

Naagin 6 (The Shape Shifting Serpent)

Naagin in this season returns more powerful and this time she is battling an enemy that is bigger than ever before. This time Naagin will avenge her countrymen. She is the Naagin of the new world. A world where a global crisis has emerged, where India is under a biological attack. A global pandemic has affected all countries and battered world economy. The world is coming to a halt and this medical emergency has seemingly no cure. The wise and spiritual leaders of the subcontinent foresee the imminent arrival of a catastrophe and they know there is only one who can counter it. They evoke Naagin and plead her to use her mystical powers to help, she agrees but on one condition - she will also seek her own personal vendetta from the people who wronged her. The irony is that the one she seeks revenge against is also the one who will eventually become her co-warrior in the fight against the virus. Multiple conspiracies and twists all align together to make Season 6 of Naagin, the most explosive one of them all.

DETAILS

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Family / Social Drama |
2023 | On Air



DETAILS

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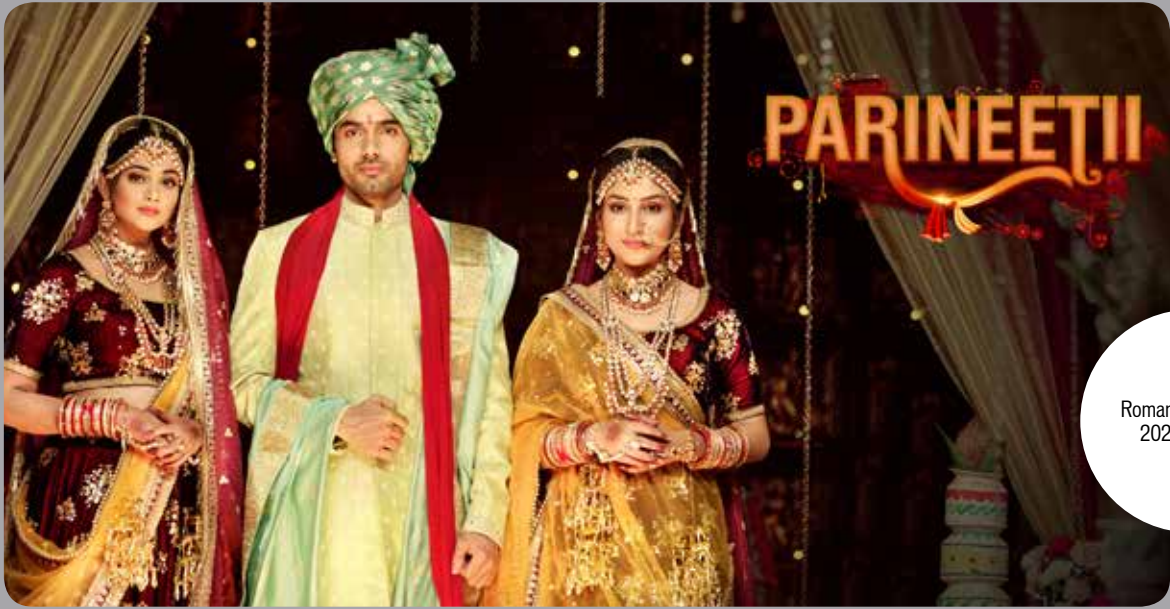
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SHEETAL MEHRA: SVP IB&S AND
SYNDICATION

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Neerja- Ek Nayi Pehchaan (Neerja)

Neerja was born like any other child, but there was a stark difference between a normal kid and her; she was born in Sonagachi, an area considered the largest brothel in Asia- a home to sin, deceit, debauchery, and filth. With its countless brothels and immoral revelries, Sonagachi was loathed by every moral soul in the city. This is where she was born to Protima, one of Sonagachi's prostitutes. Protima struggled to save her daughter from becoming another victim of man's limitless appetite for lust. Despite having a problematic economic situation, she sent her to the best school and later to college so her daughter could get the best education. On the other end, seeing her mother slog it out day in and day out working as a nurse and doing other menial jobs, which of course was a façade Protima had put in front of her daughter, made Neerja feel the pain of her mother and motivated her to do good in life. However, it seemed like every girl born in Sonagachi had the same fate.



Romance, Drama |
2022 | On Air

Parineeti (Two Friends, One Marriage)

'Parineeti' is a fascinating journey of two best friends - Parineet and Neeti, who are inseparable. While Parineet is content with her comfortable life and rooted in all her family values, Neeti is a strong opinionated girl who is determined to chase her dreams and become an air hostess one day. Their different outlooks and expectations from life lead them onto different paths but fate intertwines their lives together as they both fall for the same man, Rajiv and unknown to each other, marry him too. Will their friendship stand the test of time and love?

DETAILS

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DETAILS

NH STUDIOZ

Director: Aniruddha Roy Chowdhury

Website: www.nhstudioz.tv

Email: sh@nhstudioz.tv

Phone: +91 22 24370100



Thriller | 2016 | 02h 16m

Pink

A courtroom drama film that explores the societal attitudes towards women in India. It follows the story of three young women who are falsely accused of soliciting and they are defended by a retired lawyer who brings to light the gender biases and victim blaming that pervade society. The film was praised for its powerful performances and thought-provoking message.



Documentary |
2023 | India

Parakeet Murmurs

Step into a mesmerizing world of nature's resilience and unexpected human bonds with our enchanting documentary, a captivating masterpiece that unfolds the remarkable saga of a thriving avian community nestled within the heart of bustling cities. In the face of discouragement from wildlife enthusiasts and the long arm of the law, this heartwarming film takes you on a spellbinding journey, revealing the profound and unconventional connection between humankind and the vibrant Indian parakeets that defy urban conventions.

DETAILS

DRAGONFLY FILMS

Producer/S: Suresh Menon

Director: Suresh Menon

Status: Post production - Final stages

Sales Rights: Worldwide

Website: www.dragonflyfilms.in/parakeetmurmurs

Email: mail@dragonflyfilms.in

Phone: +91 8610674355



Live Action | Documentary
| 2022 | India

Pehlwani

The ancient art of wrestling in India is called Kushti which is a way of life that connects to the glorious Indian traditions. Kushti or Pehlwani is all about mud-wrestling in gymnasiums called akharas. It is an art of the earth where thousands of years of akhara culture, have attracted boys and men, that is often passed on from generation to generation. The graceful energy and primal beauty of Kushti wrestling which is a 3000 years old art is a heritage that is everlasting. The popular combination of agility and discipline is what makes the dedication to the art so appealing. Kushti wrestling training centres are spread far and wide in India. The feature plays out an ancient subculture where wrestlers live and train together to excel in the wrestling form unique to India, Kushti.

DETAILS

KLAY ENTERTAINMENT

Producer/S: Super Audio Madras Pvt Ltd

Director: Gopinath

Status:
Completed

Sales Rights: Worldwide

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SALES CONTACT AT MIPCOM:
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KUNAL DASWANI
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BOOTH NUMBER P-1.E24

DETAILS

**ZEE ENTERTAINMENT
ENTERPRISES LIMITED**

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:

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06 x 50' Episodes

Qatil Haseenaon Ke Naam

Ensnared in fog, three veiled women are holding a blood-soaked package of the last remains of Zehra, the beautiful but wayward wife of Najji Shah. The doctor, the police, the judge, the mafia are all complicit in destroying the evidence of the murder. As this story of deceit, treachery, love, and lust unfolds, we stumble over murderous plots unfolding in other households. As each episode breaks through the darkness and brings to light the story of a woman betrayed and a woman avenged, the stories begin to coalesce and the lines begin to blur between right and wrong.



270 x 22' Episodes

DETAILS

**ZEE ENTERTAINMENT
ENTERPRISES LIMITED**

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Phone: +91 8879763270

Raab Se Hai Dua

Dua and her husband are a perfect married couple in the eyes of their family. However, Dua's life turns upside down when her husband seeks her permission to marry another woman.



Raazz Mahal - Dakini Ka Rahasya

Once upon a time... An old woman was reciting a story to her granddaughter, Sunaina, about the legends of a King, Queen and their unborn child. The King and Queen lived together peacefully until the evil shadow of Chandralekha, a witch, wandered over their palace. She used her beauty and seductiveness to get royal blood, and the King fell prey. In the quest to attain royal blood for her immortality, she kills the King, while the Queen dies giving birth to a prince. A palace filled with secrets and danger every step of the way. And, Sunaina, blessed by Goddess Durga, comes face to face with the witch residing in the palace. The story takes us on a thrilling journey of Sunaina and how she rids the kingdom of the witch's clutches. Be prepared to sit at the edge of your seats throughout this exciting story.

DETAILS

SHEMAROO ENTERTAINMENT

Producer/S: Shemaroo Entertainment

Sales Rights: Worldwide

Email:
inderpal.singh@shemaroo.com

Phone: +91 9920156157

DETAILS

**ZEE ENTERTAINMENT
ENTERPRISES LIMITED**

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:

www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270



493 x 22' Episodes

Radha Mohan

Mohan, a charming flute player, turns bitter after the death of his wife Tushi. Radha, who has loved him since their childhood, decides to bring back hope and happiness in his life.



Thriller, Drama | 2023 |
Episodes Commissioned:
9 X 25'

Rafuchakkar

Rafuchakkar is a thriller drama that revolves around the life of Prince Pawan Kumar Bawaria a seemingly ordinary individual from Nainital However, his world takes a tumultuous turn when he is arrested and accused of conning several powerful individuals across the country for bizarre scams from diet biscuits to low cost airlines

DETAILS

**INDIACAST (A TV18 & VIACOM18
VENTURE) BRINGING INDIA TO
THE WORLD**

FOR SYNDICATION ENQUIRIES -

MIPCOM BOOTH NO: P1-K51

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+971544783500

SHEETAL MEHRA: SVP IB&S AND
SYNDICATION

+971523557258

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

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Romance, Family |
2022 | 363 X 30

Saavi Ki Savari (Saavi's Ride)

Saavi, a 21-year-old girl, rides a rickshaw in order to run her house and fund her education. In a twist of events, she ends up marrying a youth icon and businessman - Nityam Dalmia. How will they find love in this forced relationship? Join this journey to find out!



Drama, Thriller | Feature
Film | 2022 | India

Raudra

Set in the 1970s, a census officer Trimbak Karne is looking for some hidden secrets in the village of Wadgaon. This hunt later turns out to be a game of greed and avarice. Will he find the route?

DETAILS

ULTRA MEDIA & ENTERTAINMENT

Producer/S: Sushilkumar Agrawal

Director: Ravindra Shivaji Shirish Pawar

Status: Completed

Sales Rights: Worldwide

Email:
gaurang.nemlekar@ultraindia.com

Phone: +91 98676 10807

DETAILS

**ZEE ENTERTAINMENT
ENTERPRISES LIMITED**

Producer/S: Zee Studios

Director: Ajay Devgn

Status: Completed

Sales Rights: Worldwide

Website: www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270



Action | Hindi |
2022 | India

Runway 34

A pilot's flight takes a stirring and mysterious trajectory after taking off from an international destination.



Comedy, Romance |
Fiction | 15-25 yrs | 2023
| India

School Friends

A slice-of-life show that explores the lives of 5 quirky school teenagers who've just entered 11th Commerce, as they navigate friendships, heartbreaks, peer pressures, more importantly figuring out who they really want to be.

DETAILS

RUSK MEDIA

Producer/S: Rusk Media

Director: Rusk Media

Status: Completed

Sales Rights: Worldwide except
India

Website:
www.ruskmedia.com

Email:
k@ruskmedia.com

Phone: +91 98180 67026



Family Drama | 2022 |
95 x 30'

Sherdil Shergil (MISMATCHED)

Manmeet Shergil is an extremely competitive girl and her only goal in life is to excel at everything. She moves out of her parent's house to fulfil her dream of becoming an architect. After years of hard work, she becomes second in command at a prestigious firm. While she has no interest in marriage, she really wants to have a child and hence opts for an IVF. Her son "Anmol" is now her biggest support. Raj, the son of the owner, whose passion is to be a stand-up comic is now made to join the firm out of parental pressure. These two completely opposite personalities in an unavoidable situation pretend to be married and get stuck in a loop of lies with their family, leading to them actually getting married. Will Manmeet & Raj find love in their crazy imperfect marriage and realise they are perfect for each other?

DETAILS

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SHEETAL MEHRA: SVP IB&S AND SYNDICATION

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DETAILS

MADHU ENTERTAINMENT & MEDIA PVT. LTD

Producer/S: Firdausul Hasan

Director: Atanu Ghosh

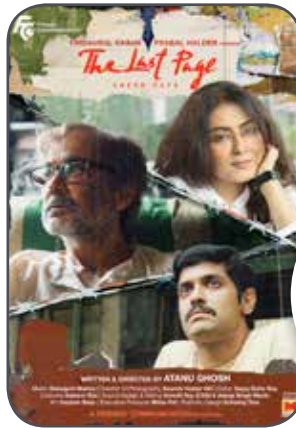
Status: Completed

Sales Rights: Worldwide

Website:
www.madhuentertainment.com

Email:
madhuentertainment@gmail.com

Phone: +91 7738508150



Drama | Feature Film |
2023 | Completed | India

Sheshpata - The Last Page

Balmiki, an arrogant non-conformist writer of fiction. Explores the very basic concept of debt and the idea of freedom attached to the word.



60 x 45' Episodes

Ser

'Ser' is an intriguing and fascinating series which has all the elements of suspense, romance, trust and betrayals, making it a perfect entertainment potboiler. The story traces the journey of a diligent detective Jad Harb, who goes through varied emotions while investigating one of the most complex cases of his career - the sudden disappearance of Amer Zahran, a renowned businessman.

DETAILS

ZEE ENTERTAINMENT ENTERPRISES LIMITED

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:
www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270



Action & Drama | 2016 |
02h 49m

Shivaay

In the film, a skilled mountaineer, Shivaay rescues Olga from an avalanche and they fall in love. He raises their daughter, Gaura, alone after Olga leaves, promising not to interfere in her life. Years later, Shivaay takes Gaura to Bulgaria to meet Olga, but she is kidnapped by child traffickers. Shivaay risks everything to rescue his daughter, battling the kidnappers to ensure her safety.

DETAILS

NH STUDIOZ

Director: Ajay Devgan

Website: www.nhstudioz.tv

Email: sh@nhstudioz.tv

Phone: +91 22 24370100



DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

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SHEETAL MEHRA: SVP IB&S AND SYNDICATION
+971523557258

Shiv Shakti (Story of Faith, Sacrifice & Passion)

The story will be showcased from the point of view of Shiv Shakti. Their dramatic journey of love, duty, sacrifice and importantly their efforts and celebrations of transforming one another. This story will answer the questions as to why it is that when we say the ultimate husband, we think of Shiv. And when we give example of a woman who won her love with her intensity, we think of Shakti. Shiv, the greatest god in the universe, who neither dies nor takes birth. When nothing was in existence, he was there. Being the most powerful god, he is the calmest personality. Shiv is not a character; he is a personality to live. Despite of being God; he is a human at emotions. He behaves humanely. He is composed. He cries when he loses his loved ones. If he is the creator of everything, then he can destroy everything as well. Sati is the incarnation of the supreme Goddess Aadi Parashakti who created goddess Lakshmi and Saraswati. And herself came as Sati (daughter of Daksh) when needed the most. Initially she hates Shiv because of certain misunderstandings created by her father. Later when she discovers that the whole world worships Shiv, she falls in love with him and marries him.



Silambam

“Silambam - Martial Arts of India” is a captivating documentary that explores the ancient and revered martial art of Silambam, deeply rooted in India’s cultural heritage. Originating in Tamil Nadu, this art form is renowned for its mastery of weaponry, particularly the bamboo stick. The film delves into the etymology of Silambam, where “Silam” signifies “mountain,” and “bam” represents “bamboo,” symbolizing the central role of this versatile weapon. Tracing its origins back to prehistoric times, it highlights how bamboo sticks were initially used for self-defense and evolved into a sophisticated combat system. The documentary showcases the intricate techniques inspired by nature’s movements, drawing from elephants, horses, and tigers. Interviews with Silambam masters reveal its philosophy and discipline, linking mind, body, and soul for self-improvement. As the film unfolds, it immerses viewers in the vibrant culture of Tamil Nadu, where Silambam remains an integral part of festivals and rituals. This documentary pays tribute to tradition and heritage, preserving the profound wisdom of Silambam—an art form that exemplifies India’s artistic splendor and martial prowess.

DETAILS

KLAY ENTERTAINMENT

Producer/S: Super Audio Madras Pvt Ltd

Director: Gopinath

Status:
Completed

Sales Rights: Worldwide

Email:
info@klayentertainment.com

SALES CONTACT AT MIPCOM:
Rohit Bohara

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BOOTH NUMBER P-1.E24



Romance drama |
TV Drama Serial | India

DETAILS

DANGAL TV - ENTERR10 TELEVISION NETWORK

Producer/S: 4 Lion Films

Sales Rights: Worldwide

Website:

contentsales.enterr10tv.in

Email: syndication@enterr10tv.in

Phone: +91 8356873045

Sindoor Ki Keemat - The Price of Marriage

A poor orphaned girl and a wealthy criminal defence attorney enter into a one-year marriage agreement. However, as their story unfolds, their feelings evolve, leading to a proposal and a whirlwind of shocking moments, betrayal, heartache, intense drama, and love. Experience the emotional roller coaster as they navigate the complexities of their relationship and overcome the obstacles that come their way.



Romance drama |
TV Drama Serial | India

Sindoor Ki Keemat 2 - The Price of Marriage 2

Discover the captivating tale where Meethi and Rana, once college rivals, find themselves thrust into an unconventional marriage due to Rana's vengeful scheme. Amidst their clashes, Meethi becomes Rana's unexpected savior from a perilous threat posed by his own relatives. As they navigate this forced union, Meethi's ambitious dreams of becoming a barrister clash with Rana's traditional beliefs. The show delves into the intricate web of their destinies and embarks on a journey of love, transformation and the power of destiny.

DETAILS

DANGAL TV - ENTERR10 TELEVISION NETWORK

Producer/S: 4 Lion Films

Sales Rights: Worldwide

Website:

contentsales.enterr10tv.in

Email: syndication@enterr10tv.in

Phone: +91 8356873045



Romance, Family Drama |
2021-22 | 232 X 30'

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

MIPCOM BOOTH NO: P1-K51

AMAR TRIVEDI - APAC,
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SHEETAL MEHRA: SVP IB&S AND
SYNDICATION

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Sirf Tum (Obsessive Love)

Set against the backdrop of a medical college, 'Sirf Tum' highlights the nuances of a complicated relationship between two people, Ranveer and Suhani, who are two pieces of a puzzle that fit perfectly together. Suhani is a simple girl who lives a sheltered life in the constant fear of her father and always adheres to her family's wishes. She has strong beliefs about love and puts the needs of others ahead of her. However, when she decides to become a doctor and attend a medical college to pursue her dreams, her father allows her to do so only on the condition that her focus will only be on her studies.

But with destiny playing its trick, she crosses paths with Ranveer who is, unlike her, an impulsive and passionate guy who is pure at heart and goes after what he wants. He is a man of his words and would go to any extent to protect his loved ones. Though a bit reckless, he has a strong personality and believes in living in the moment. Fate brings Ranveer and Suhani together giving way to a new love story. As Ranveer's fire-blazing nature causes a ripple in Suhani's calm-water life, will this love story have a happy ending?



Family, Drama | 2023 |
On Air

Suhaagan (Two Sisters, One Marriage)

The show is based on a young girl, Bindya hailing from a small town in Uttar Pradesh, India. The show explores the quandary of a young orphaned Bindiya, who is

Burdened with the household chores by her extended family who is only interested in taking over Bindiya's inherited property. Despite her unfortunate circumstances and existential crisis, Bindiya is an innocent, thoughtful and optimistic elder sister who along with all her household chores takes care of her mischievous younger sister-Payal, while suffering the consequences of her pranks. Caught in the web of fate, Bindiya ends up getting married to the guy Payal is in love with. Thus begins the battle between the two sisters who see themselves as the rightful Suhaagan (married woman). Who will eventually win this war- whereas Bindiya is the rightful wife & her sister, who believes she is the choice & love of Randeep.

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

MIPCOM BOOTH NO: P1-K51

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SHEETAL MEHRA: SVP IB&S AND SYNDICATION

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Family Drama | 2022 |
184 Eps X 30'

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

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SHEETAL MEHRA: SVP IB&S AND SYNDICATION

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Swaran Ghar (Separate Ways)

Swaran Ghar depicts the endearing story of a middle aged couple Swaran and Kanwaljeet whose lives are shattered as they get unceremoniously abandoned by their children. Swaran is a devoted mother who dutifully takes care of her family with every fibre of her being, whereas Kanwaljeet is a loving husband who has relentlessly served his family all his life ensuring they are well taken care of. Fate takes a dark turn when Kanwaljeet falls seriously ill and becomes heavily dependent on Swaran. Burdened with pain and responsibilities, Swaran turns to her children for support in these critical times. However, her children disregard her plea for help and cater only for their own selfish needs leaving Swaran and Kanwaljeet in the lurch. On the outside, Swaran picks up the strength to tread through the most difficult phase of her life without her children but on the inside, she grieves over their severed relationship. What does destiny have in store for Swaran?

DETAILS

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SHEETAL MEHRA: SVP IB&S AND SYNDICATION

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Romance | 2023 | 6 X 45

Taali

A brave and powerful journey of the transgender activist Shree Gauri Sawant whose iconic battle led to the inclusion of the third gender on every official document in India.



10 x 40' & 8 x 40'
Episodes

Taj: Divided By Blood - S1 & S2

Set in the 16th century, the series follows Emperor Akbar and the war of succession amongst his 3 sons: Salim, Murad, and Daniyal. It is a twisted tale of the struggle for power filled with dangerous politics, poetic beauty, torrid romances, cold treachery, and bloodshed. The show beautifully unravels multiple layers of each character in the Mughal dynasty and dramatizes the rise and fall of the various generations of the Mughal Empire, showcasing both the beauty as well as the brutality of the dynasty.

DETAILS

ZEE ENTERTAINMENT ENTERPRISES LIMITED

MIPCOM STAND: P-1.D.1

Producer/S: Zee Studios

Website:

www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270

DETAILS

MADHU ENTERTAINMENT & MEDIA PVT. LTD

Producer/S: Balaji Telefilms Ltd

Director: Karan Boolani

Status: Completed

Sales Rights: Worldwide excluding India, Nepal & Bhutan

Website:
www.madhuent.com

Email:
madhuentertainment@gmail.com

Phone: +91 7738508150



Drama, Comedy | Feature Film | 2023 | India

Thank you for Coming

When five best friends assemble together at a family gathering, they must navigate the hilarious and heartwarming consequences of their lie, discovering the true depth of their friendship and love.



Thriller | Feature Film | 2023 | India

The Buckingham Murders

Follows Jass, a detective-mother who after losing her own child must investigate the murder of a 10-year-old in Buckinghamshire, going down a rabbit hole of secrets, where almost everyone in the small town becomes a suspect.

DETAILS

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Producer/S: Balaji Telefilms Ltd

Director: Karan Boolani

Status: Completed

Sales Rights: Worldwide excluding India, Nepal & Bhutan

Website:
www.madhuent.com

Email:
madhuentertainment@gmail.com

Phone: +91 7738508150



Romance | 2021 | On Air

Udaariyaan (Flight of Dreams)

Udaariyaan is a story of hope, love, aspiration, and dreams. Tucked away in the heartland of Punjab, the story will trace the journey of the Sandhu family, which fiercely dreams of moving to Canada.

The Sandhu family's unfulfilled dream from generations now lies in the hand of their daughters. The two protagonists in Udaariyaan, Tejo and Jasmine are like chalk and cheese. While the elder one Tejo is deeply rooted to her Punjabi culture and wants to be a professor one day, Jasmine feels like she belongs elsewhere. She is determined, strong-willed and will make destiny bend to her will. Fiercely ambitious, all that Jasmine wants is to move to Canada and will only marry someone who makes this dream a reality for her. This blazing ambition on Jasmine's part affects the dynamics of the Sandhu family and eventually shapes their destiny. Fateh, a loyal and an absolute romantic at heart is head over heels in love with Jasmine but does not know how to convey his feelings to her. As Tejo, Jasmine and Fateh's lives become intertwined, so begins their journey of achieving their dreams.

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

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DETAILS

**ZEE ENTERTAINMENT
ENTERPRISES LIMITED**

MIPCOM STAND: P-1.D 1

Producer/S: Zee Studios

Website:

www.zeecontentsales.com

Email: contentsales@zee.com

Phone: +91 8879763270



08 x 30' Episodes

United Kacche

Punjabi boy Tango aspires to become an NRI based out of England, even if it means being an illegal immigrant. Things take a hilarious turn once he reaches there and has to live like a 'kaccha'.



Drama | Hindi | 2022 |
India

Uunchai

Three aged friends- Amit, Om and Javed take a trek to the Everest Base Camp, to fulfil their fourth friend Bhupen's last wish. They're joined by Mala along the way, who happens to be the long lost love of Bhupen and regrets having not fought for their love. A simple trek turns out to be a personal, emotional and spiritual journey as they battle their physical limitations and discover the true meaning of freedom.

DETAILS

DRAGONFLY FILMS

Producer/S: Suresh Menon & Aruna Vijay

Director: Suresh Menon

Status: Completed

Sales Rights: Worldwide

Website: www.dragonflyfilms.in/
iamlimitededition

Email: mail@dragonflyfilms.in

Phone: +91 8610674355

INDIA AT MIPCOM



***Completed Animation
Content for Syndication,
Distribution, Digital Rights and L&M***

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

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2D Animation | Kids |
2023 | Season 1&2: 26
Episodes (52 Stories x 11 Mins
each) | 30 mins

Abhimanyu - AN ALIEN IN THE HUMAN WORLD

HA sci-fi comedy series about Abhimanyu – The Alien, and his journey of fitting in with the humans. Chaos, confusion and fun follows while hiding his true identity.



Animation | Kids | India

All Babies Channel

All Babies Channel launched in 2014 features 4 best friends, Kent the Elephant, Tim the Monkey, Luke the Lion and MuMu the Bull. They explore the world of classic nursery rhymes, popular kids' songs and original songs that have now become a part of many children's favorites.

DETAILS

YOBOHO NEW MEDIA

Producer/S: Yoboho

Director: Yoboho

Status:
Completed and Continuous

Sales Rights: Worldwide

Email: hitendra@yoboho.com

Phone: +91 9892100750



Bablu Dablu Monster Plan 1

The crazy scientist, Doctor Rex Vector, and his hamster assistant, Mister Pete, return to Pine Tree Mountain with Vector's new, evil invention: a robo-monster complete with animal abilities. But first, Vector needs to collect these skills. He comes up with a power absorbing gadget, which he often disguises, in order to trap and steal abilities from the innocent animals. Lakha, Bablu and Dablu, along with other animal friends, must stand up against this "monster plan" of Vector's. It's going to be a fierce fight between wild animals and poaching villains.

DETAILS

ONE TAKE MEDIA CO.

Producer/S: Liu Fuyuan

Email: rahul@onetakemedia.in

Phone: +91 9820772521

DETAILS

ONE TAKE MEDIA CO.

Producer/S: Liu Fuyuan

Email: rahul@onetakemedia.in

Phone: +91 9820772521



Bablu Dablu Squad

BABU DABLU Squad is an animated show aimed at preschoolers. The magical Neva teams up with her best friends DABLU, BABLU, and LAKHA to help any and all in need on Pine Tree Mountain. The Boonie Squad goes on adventures that teach teamwork, empathy, and helping others. The team members all use their unique skills to solve problems and spread joy. The stories are warm, funny, and educational while teaching valuable life lessons.



Bablu Dablu Monster Plan 2

The devious duo of Rex Vector and Mr. Pete are up to their old tricks, but bear brothers BABLU and DABLU are ready to stop them.

DETAILS

ONE TAKE MEDIA CO.

Producer/S: Liu Fuyuan

Email: rahul@onetakemedia.in

Phone: +91 9820772521

Pre Schooler,
Slapstick Comedy,
Action, Adventure |
General and Kids | 3D |
13 Episodes x 22 mins 5
Medleys x 22 mins |
2023 | India



Baby Little Singham

The quality of the show can be like LS (Little Singam). There is no much dialogues. There are very few, whenever it is necessary...and All babies could speak “GO GOO GA GAAs”... It has to be thoroughly an Entertainer. Everyone should love BLS and cheeky’s laughter. BLS has a unique sense like spider man sense...He can feel/sense or gets the indication/caution before any danger comes. His nose will start twitching to indicate the danger. Bring out gag from every action and reactions. Do not use lot of dynamic angles. Keep the show snappy and timing crisp.

DETAILS

**RELIANCE ANIMATION STUDIOS
PVT. LTD.FOR SYNDICATION
ENQUIRIES -**

PRODUCER/S: Reliance Animation
Studios Pvt. Ltd.

DIRECTOR: Vikram Veturi

STATUS: Completed

SALES RIGHTS: Worldwide
excluding India and other SAARC
nations

WEBSITE:
www.relianceanimation.com

EMAIL:
tejonidhi.bhandare@biganimation.com

PHONE: +91 9373529935
+971523557258

Animation | 52 x 11' |
5-8 Yrs



Bek and the Bunnies

Meet BEK, a fun-loving, inventive, self-taught 7-year old girl who lives in an old country house with her family, her collection of multicolored socks, and her logbook of UFO sightings!

DETAILS

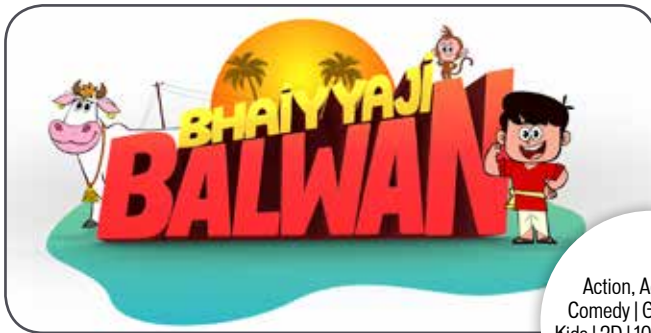
TOONZ MEDIA GROUP

PRODUCER/S: Toonz Media Group

WEBSITE: www.toonz.co

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Action, Adventure,
Comedy | General and
Kids | 2D | 104 episodes x
11 mins | 2022 | India

Bhaiyyaji Balwan

BHAIIYAJI, an eight y/o naughty, street smart and charming kid from the city. He is sent to the picturesque village of GOMATIPUR, where he was born. He lives with his despicable distant relatives - TAUJI, TAIJI and their son NANDU. Nandu is a victim of Murphy's law and is Bhaiyyaji's biggest fan.

DETAILS

**RELIANCE ANIMATION STUDIOS
PVT. LTD.FOR SYNDICATION
ENQUIRIES -**

PRODUCER/S: Reliance Animation
Studios Pvt. Ltd.

DIRECTOR: Vikram Veturi

STATUS: Completed

SALES RIGHTS: Worldwide
excluding India and other SAARC
nations

WEBSITE:
www.relianceanimation.com

EMAIL:
tejonidhi.bhandare@biganimation.com

PHONE: +91 9373529935
+971523557258

DETAILS

**RELIANCE ANIMATION STUDIOS
PVT. LTD. FOR SYNDICATION
ENQUIRIES -**

PRODUCER/S: Reliance Animation
Studios Pvt. Ltd.

DIRECTOR: Vikram Veturi

STATUS: Completed

SALES RIGHTS: Worldwide
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EMAIL:
tejonidhi.bhandare@biganimation.com

PHONE: +91 9373529935
+971523557258



Learning | Kids |
38 rhymes and 1 promo
song | 2009 | India

BIG BEES JR. NURSERY RHYMES

By introducing 3D animated Bees character in a child friendly manner, garnished with high-level of interactivity the attempt is to built high recall character brands while at the same time offer best quality creation in product cultured market. Big Bees Jr. has received the prestigious “Viewer’s Choice Award” at TASI, '09.



Animation | 52 x 11'

Charlie's Ark

5-year-old Charlie discovers an old wooden toybox carved in the shape of an Ark. A rainbow bursts out of the Ark and several stuffed animals emerge from the ark. While Charlie will show them what the world is like today, they will tell him how things were in Granny's Day.

DETAILS

TOONZ MEDIA GROUP

PRODUCER/S: Toonz Media Group

WEBSITE: www.toonz.co

EMAIL:
bruno@toonzmediagroup.com

PHONE: +33 644 279 108

CHIKOO AUR BUNTY



2D Animation
| Kids | 2022-23 |
Season 2: 24 Episodes
Under Production |
Total 50 episodes
| 30 mins

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -
MIPCOMBOOTH NO: P1-K51

AMAR TRIVEDI- APAC, AMERICAS,
TURKEY, INDIA
+91 9820799091

DEBRAJ GHOSE- APAC, TURKEY
+91 9830032269

JHANVI SANGANI- AFRICA &
EUROPE
+91 9819861131

SUDEEP NAIR- MIDDLE EAST
+971544783500

SHEETAL MEHRA: SVP IB&S AND
SYNDICATION
+971523557258

Chikoo Aur Bunty – Sibling Rivalry

Chikoo aur Bunty will bring forth sibling rivalry between the two brothers. A story of every household, the show is set in a middle-class home where the duo lives with their parents and a playful and intelligent dog Barfi. The episodic series will bring alive the fun, sometimes sweet and sometimes sour banter, and rivalry between the two brothers competing for affection and goodies, while avoiding being reprimanded by their parents for all their mischiefs at home.



Animation | 2D | kids |
India

Chhota Bheem

Dholakpur is known for many things: a mighty and benevolent king, fun and big-hearted cities and undoubtedly the most scrumptious laddoos. But no tale of Dholakpur is complete without its very own little hero: Chhota Bheem! Young as he may be, Bheem is strong and very smart. Along with his friends, he loves to help in need! Watch Bheem and his friends, Chutki, Raju, Jaggu, Kalia and Dholu-Bholu as they enjoy, explore and protect the sunshine-filled village of Dholakpur. Chhota Bheem is the Most awarded Indian Animated show.

DETAILS

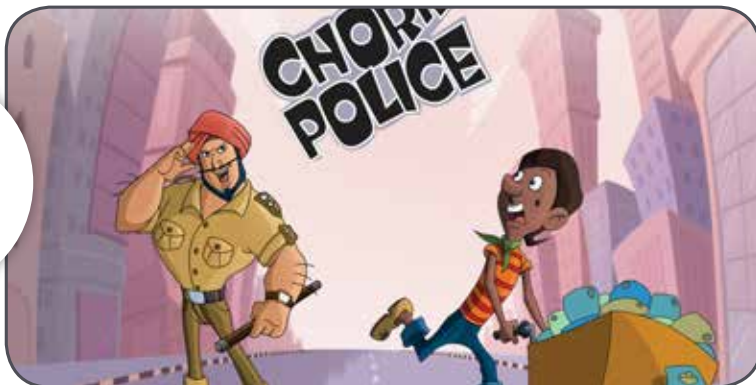
**Green Gold Animation
Private Limited**

Email: sales@greengold.tv

Website: www.greengold.tv

MIPCOM Stand: Indian Pavilion -
P-1.C10B, P-1.C10C, P-1.C10A

Animation | 2D | kids |
India



DETAILS

**Green Gold Animation
Private Limited**

Email: sales@greengold.tv

Website: www.greengold.tv

MIPCOM Stand: Indian Pavilion -
P-1.C10B , P-1.C10C , P-1.C10A

Chorr Police

Chorr Police is a funny robbery & chase comedy set in modern day Mumbai. Policeman Lovely Singh chases thief Anthony, who is the Slumdog Robinhood in the story. Lovely Singh has one purpose in his life, that is to catch Anthony

2D animation | Kids |
9-14 Yrs | 2022 | India



Dr Minstein

This film is an exciting fun filled , Adventurous journey in which 4 kid travel deep into the jungle , Brave dangerous situations like a terrible storm ,Fatal quick sand furious water falls a cave of hungry Crocodiles , attack from thousand os venomous scorpions to save the jungle from a terrible disaster .During the Journey 4 kids learn about friendship ,Team work , courage and happiness and even sendup teaching their teachers and parents a lesson .

DETAILS

19TH HOLE STUDIOS

Producer/S: Sunil Jawle

Director: Tamil Azhagan

Status:
Completed

Sales Rights: Worldwide

Sales Contact: +91 98845104670

Website:
www.19thholestudios.com

Email:
tamil@19thholestudios.com

Phone: +91 9347591060

Fantasy, Action,
Adventure | 2023 |
26 Eps x 22 Minutes



Dragonero-Tales of Paladins

In Erondár, a fantasy land dominated by magic, a teenager, Ian, with his sister Myrva and their orc friend, Gmor, face the threat of a powerful and evil Sorceress, Arcana, who wants to impose her rule over the world. A Dragon, imprisoned in a cave by an ancient spell, will lead our heroes. The Dragon will forge a mystical connection of minds with Ian. On a ship that can take them through great distances instantly, Ian, Myrva & Gmor fight against the monstrous creatures, the Destroyers, sent by Arcana to corrupt Nature and create a world in her own image. One challenge after another, our heroes will have to face demanding tests that will help them understand the values of friendship and solidarity even better.

DETAILS

POWER KIDS ENTERTAINMENT

Producer/S: Power Kids Entertainment

Status: Completed

Sales Rights: Worldwide (Except Italian speaking Europe, MENA, New Zealand, CI)

Email: distribution@powerkidsentertainment.com

Phone: +91 9949996815



13 x 1min
| Animation | Completed

DETAILS

GRAPHITI

Producer/s: Joanna Ferrone & Munjal Shroff

Director/s: Munjal Shroff & Tilak Shetty

Sales Rights: Broadcast, OTT & L&M

Website:
www.graphiti.net

Phone: +91 9821148757

Email:
munjal@graphiti.net

Fido Xtreme Shorts

Fido Xtreme Shorts is a series of one minute shorts which features Fido applying his unique Fidosophies to the his universe of extraordinary situations. But this time Fido is not alone, as he is accompanied by his “buddy” The Dawg. The shorts have no dialogues. Graphiti has partnered with Joanna Ferrone, Creator of Angela Anaconda & Fido Dido to create Fido Xtreme Shorts.



3D Animation | Kids |
2012-19 | Season 1-7 |
Total 143 episodes |
30 mins

Gattu Battu - The Dynamic DETECTIVE DUO

Gattu Battu is the story of two friends who own a security agency in Vishrampur. While Battu assumes that he is the brain of the team, his patient and loyal friend Gattu is the real hero, saving the duo from Battu's silly antics.

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

MIPCOM BOOTH NO: P1-K51

AMAR TRIVEDI - APAC,
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DEBRAJ GHOSE - APAC, TURKEY

+91 9830032269

JHANVI SANGANI - AFRICA &
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SUDEEP NAIR- MIDDLE EAST

+971544783500

SHEETAL MEHRA: SVP IB&S AND
SYNDICATION

+971523557258



2D Animation | Kids
 | 2019-20 | Season 3:
 52 Eps Under Production
 | Total 156 episodes |
 30 mins

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -
 MIPCOM BOOTH NO: P1-K51

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SHEETAL MEHRA: SVP IB&S AND
 SYNDICATION
 +971523557258

Golmaal Jr - The Prank Gang!

Golmaal Junior follows the adventures of two rival gangs of kids who are mischievous as hell. The boys stay in a picturesque hill town – ‘Golden Hills’. The kids are a bunch of pranksters who have a knack of creating havoc anywhere and everywhere because they quarrel all the time. Both groups want to be ahead of each other in whatever they do, and as a result of these fights, get into trouble. However, there is one thing that forces them to join hand and work as one – a common enemy or a common goal. So when they join hands, they are an unstoppable force that can accomplish any task. But once the mission is accomplished, they start quarrelling again over some petty issue, and the fun never ends!



Animation | Kids | 2023 |
3*26 | 52 Episodes | India

Happy Tots

Happy Tots are Sing-Along for growing children that help them to learn through play and imagination development. We assist preschoolers in learning the alphabet, numbers, animal sounds, colors, and much more. For preschoolers and families, our beautiful animation Songs are universally relatable, fun, edutaining, and entertaining. Children are using Happy Tots to create something meaningful. We assist children in developing emotional skills or in solving problems on their own. We also help children understand diversity, equity, and inclusion in a subtle way. Happy Tots leave an indelible impression on their ever-growing minds.

DETAILS

PRISMART PRODUCTIONS

Producer/S: Deepak Deopa

Director: Lalita Deopa

Status:
Completed

Sales Rights: Worldwide

Website:
www.prismartglobal.com

Email:
lalita_ceo@prismart productions

Phone: +91 89797 89789

DETAILS

YOBOHO NEW MEDIA

Producer/S: Yoboho

Director: Yoboho

Status:
Completed and Continuous

Sales Rights: Worldwide

Email: hitendra@yoboho.com

Phone: +91 9892100750



HooplaKidz

HooplaKidz is the first preschool channel of YoBoHo launched in 2010, and is considered to be one of the largest and most trusted brands for children. The brand offers a collection of popular songs, classic nursery rhymes and learning videos, featuring Annie, Ben and Mango.



Kent The Elephant

Kent The Elephant is a spin-off of All Babies Channel. The brand features Kent the Elephant and his family and friends as they learn new preschool concepts and sing along to kids songs and nursery rhymes.

DETAILS

YOBOHO NEW MEDIA

Producer/S: Yoboho

Director: Yoboho

Status:
Completed and Continuous

Sales Rights: Worldwide

Email: hitendra@yoboho.com

Phone: +91 9892100750



Animation | 2D | kids |
India

Kalari Kids

The show revolves around the village of Kalaripuram - which preserves and practices the ancient martial art of Kalaripayattu and follows the day-to-day lives of two competing gurukuls. The kids from both the gurukula are trained by two Gurus. They are two brothers with two distinct ideologies. While Guru Palan believes in bringing the best out of his students with light hearted methods, valuing their age and innocence, Guru Veta believes in a rigid military form of training.

DETAILS

**Green Gold Animation
Private Limited**

Email: sales@greengold.tv

Website: www.greengold.tv

MIPCOM Stand: Indian Pavilion -
P-1.C10B , P-1.C10C , P-1.C10A



DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

MIPCOM BOOTH NO: P1-K51

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SUDEEP NAIR- MIDDLE EAST

+971544783500

SHEETAL MEHRA: SVP IB&S AND SYNDICATION

+971523557258

Kanha Morpankh Samrat - The Warrior Prince

This series is based on the childhood days of Kanha, a young miraculous kid from Nandgaon who is loved by the people of his village for his mesmerizing aura and captivating nature. The stories not only portray his cheerful and mischievous antics while growing up with friends and family but also his dangerous encounters with ferocious demons.

DETAILS

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+971544783500

SHEETAL MEHRA: SVP IB&S AND SYNDICATION

+971523557258



2D Animation | Kids |
2019-20 | Season 1-5 |
Total 250 stories |
30 mins

Keymon Ache -The Magical Friend

Keymon Ache is a crazy mix of fun, frolic and naughtiness. The lead character of the show is a magical creature who comes into the home of Rohan Tendulkar bringing with him loads of magic, love and laughter.



Animation | Kids | India

Kids Camp

KidsCamp features Elly and her little sister Eva, two little girls who love exploring. And while they are at it, they learn more about the world and its curious situations in the most creative and innovative manner with popular songs and nursery rhymes. KidsCamp was launched in 2011.

DETAILS

YOBOHO NEW MEDIA

Producer/S: Yoboho

Director: Yoboho

Status:

Completed and Continuous

Sales Rights: Worldwide

Email: hitendra@yoboho.com

Phone: +91 9892100750

Format : 8 x 60 mins |
Animation - Movie Series |
Completed



DETAILS

GRAPHITI

Producer/s: Munjal Shroff & Tilak Shetty

Director/s: Tilak Shetty & Munjal Shroff

Sales Rights: Broadcast, OTT & L&M

Website: www.graphiti.net

Phone: +919821148757

Email: munjal@graphiti.net

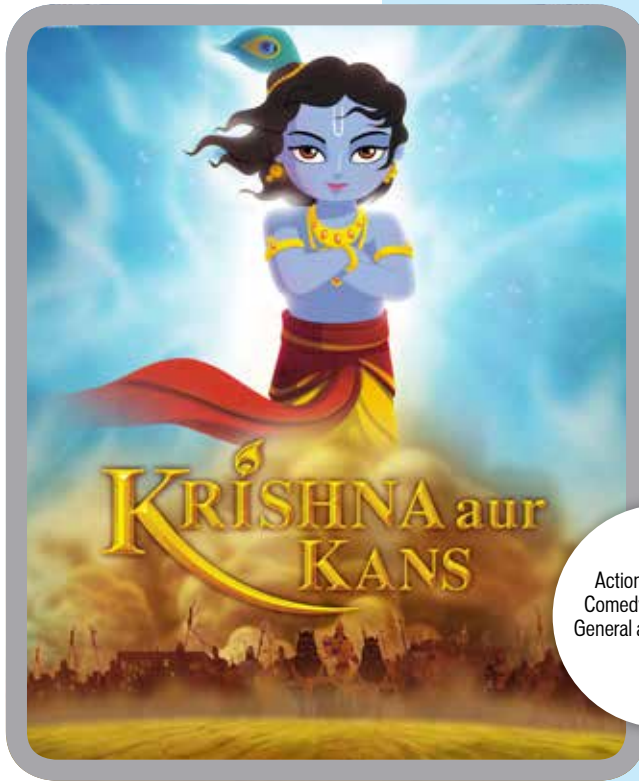
Krish, Trish and Baltiboy

Meet the marvellous minstrels trio – Krish, a smart-aleck monkey; Trish - a Ms. Know- it- all cat and Baltiboy, everyone's favourite goofball donkey are here to bring folktales to life. Join them on a magical journey through the exotic music, art and culture of folktales from across Asia. The trio will whisk you into the rich world of Indian folk tales of wit, humour and heart, beautifully animated using exquisite art of the region, flavoured with its own ethnic music & woven together with the timeless power of timeless storytelling. The series is airing on Cartoon Network, Pogo and Big Magic in India and neighbouring countries. It already has 40 million viewers in India alone. Netflix has recently launched subtitled versions in Simplified Chinese, Traditional Chinese, Turkish, Polish and Korean.

Krishna Aur Kans

It is the story of Krishna, the destiny's child, born as the nemesis of brutal king Kans who had tormented the kingdom with his ruthless dominance. Growing up as a naughty prankster, Krishna from a very early age displays his valiant powers over the deadly demons send by Kans, whose frustrations grow as every death defying duel hails Krishna emerging as a real hero among his folks. Years of futile efforts to eliminate his nemesis at last compels Kans to invite Krishna for a decisive duel in the coliseum as the massive crowd breathlessly witnesses the final faceoff between good and evil.

As an epic magnum opus, “Krishna aur Kans” promises a complete entertainment package. The pace and speed of the film aptly support the emergence of Krishna, the greatest legendary heritage character of India, that manages to keep the graph of excitement soaring till the end. Adding another magic touch to the package is the heartwarming music of the film. Krishna aur Kans as an animated feature film assures ground-breaking quality and mastery of a gripping narrative as naughty prankster Krishna is all set to mesmerize the audience with his charm and valor.



Action, Adventure,
Comedy, Mythology |
General and Kids | 2012
| India

DETAILS

**RELIANCE ANIMATION STUDIOS
PVT. LTD.FOR SYNDICATION
ENQUIRIES -**

PRODUCER/S: Reliance Animation
Studios Pvt. Ltd.

DIRECTOR: Vikram Veturi

STATUS: Completed

SALES RIGHTS: Worldwide
excluding India and other SAARC
nations

WEBSITE:
www.relianceanimation.com

EMAIL:
tejonidhi.bhandare@biganimation.com

PHONE: +91 9373529935
+971523557258



Action | Kids | Season
1 - 26 x 11 completed
| Season 2 - 26 x 11 in
pre-production | 2023
| India

KTB - Bharat Hain Hum

Krish, Trish, Baltiboy and Sanskriti present the stories of the unsung heroes of the Indian Freedom Struggle. India has been attacked by coloniser from Eu-

rope starting with the Portuguese in 1505. We had to fight so many battles till we eventually won our freedom from the British on 15th August, 1947. These stories are about men and women, kings and queens, warriors and tribal leaders who fought the war of freedom against all these foreign invaders. These brave hearts sacrificed everything, their dreams, their riches and their very lives to free our country. Our nation is built on the sacrifices of so many of these unsung heroes and our series attempts to bring alive their glorious tales of valour and sacrifice using the medium of animation and crisp story telling.

DETAILS

GRAPHITI

Producer/S: Graphiti and CBC

Director: Tilak Shetty

Sales Rights: Worldwide

Website:

www.graphitimultimedia.com/ktb.html

Email: munjala@graphiti.net

Phone: +91 9821148757



Action, Adventure,
Comedy | General and
Kids | 2D | season 1-3 |
Total 548 episodes x
11 mins | 2018 | India

Little Singham

A quiet yet inquisitive character, Ajay's (Protagonist) life changes with a freak accident in the science lab leading to his DNA being infused with that of Lion. His newfound restless leonine energy coursing through him forces him to have a hyperactive lifestyle which includes the protection of his loved city "Mirchi Nagar" from goons, bank robbers and even aliens! Ajay confronts them with stellar courage, heroic fervor and a generous sense of humor – mixing both brains and brawns to bring every ominous bad guy to book. His immense love for the nation and a large heart which urges him to protect and save the people of Mirchi Nagar earns him the title of "Little Singham".

DETAILS

**RELIANCE ANIMATION STUDIOS
PVT. LTD. FOR SYNDICATION
ENQUIRIES -**

PRODUCER/S: Reliance Animation
Studios Pvt. Ltd.

DIRECTOR: Vikram Veturi

STATUS: Completed

SALES RIGHTS: Worldwide
excluding India and other SAARC
nations

WEBSITE:
www.relianceanimation.com

EMAIL:
tejonidhi.bhandare@biganimation.com

PHONE: +91 9373529935
+971523557258

DETAILS

RELIANCE ANIMATION STUDIOS PVT. LTD.

Producer/S: Reliance Animation Studios Pvt. Ltd.

Director: Ravi

Status: Completed

Sales Rights: Worldwide excluding India, SAARC, Indonesia and Sri Lanka.

Website:
www.relianceanimation.com

Email:
tejonidhi.bhandare@biganimation.com

Phone: +91 9373529935



Action, Adventure,
Comedy, Mythology
| General and Kids | 3D
| 13 Episodes x 22 mins
5 Medleys x 22 mins |
2009 | India

Little Krishna

”Little Krishna” is a result of seven years of painstaking research work, handpicked from the chronicles of Krishna, the most remarkable stories of the legendary prankster in the Indian heritage. The episodes are narrated in a manner, engaging enough to mesmerize the audience world over, and leave them spell-bound. Action, adventure, heroic valor, selfless deeds, emotional trysts, mischief’s... all packaged in a compelling story telling underlines the hallmark of the “Little Krishna” series.



Action, Adventure |
General and Kids | 3D |
6 Telefeatures x 44 mins |
2023 | India

Little Singham 3D

Cheer up! #LittleSingham ki sherdil shakti. Kya uski prithvi ko Kaal se bachane ki koshish hogi successful? To unfold the adventure, watch Little Singham’s birthday special movie ‘Kaal Bana Vishkaal’.

DETAILS

RELIANCE ANIMATION STUDIOS PVT. LTD.

Producer/S: Reliance Animation Studios Pvt. Ltd.

Director: Ankur Chauhan

Status: Completed

Sales Rights: Worldwide excluding India and other SAARC nations

Website:
www.relianceanimation.com

Email:
tejonidhi.bhandare@biganimation.com

Phone: +91 9373529935

INDIA AT MIPCOM



Animation | Kids |
2022 | India

DETAILS

YOBOHO NEW MEDIA

Producer/S: Yoboho

Director: Yoboho

Status:

Completed and Continuous

Sales Rights: Worldwide

Email: hitendra@yoboho.com

Phone: +91 9892100750

Meeko's Family

Welcome to Meeko's Family, where love, laughter, learning and music come together to create wonderful family moments! Meet Meeko, the adorable baby boy who brings joy and sunshine into our day. Alongside him are his loving family members: Max, the caring elder brother, and Mia, the ever-supportive sister. Together with Mom and Dad, they are a heartwarming family that cherishes every moment spent together. Join them on musical journeys to parks, picnics, beaches, fun-fairs, road trips, and more! Meeko's Family captures the beauty of everyday life, where every second spent together is a memory to treasure, and every day an exciting adventure filled with delightful kids' songs and nursery rhymes. Get ready to smile, learn, and sing along with every song! Subscribe to Meeko's Family and become a part of their beautiful journey!

DETAILS

**Green Gold Animation
Private Limited**

Email: sales@greengold.tv

Website: www.greengold.tv

MIPCOM Stand: Indian Pavilion -
P-1.C10B , P-1.C10C , P-1.C10A



Animation | 3D |
Pre-School | India

Mighty Little Bheem

An adorable toddler, Mighty Little Bheem sets off on various adventures driven by his curiosity. His love for milk and laddoos and his strength are of no match for any kid.



Animation | 2D | kids |
India

DETAILS

**Green Gold Animation
Private Limited**

Email: sales@greengold.tv

Website: www.greengold.tv

MIPCOM Stand: Indian Pavilion -
P-1.C10B , P-1.C10C , P-1.C10A

Mighty Raju

Meet Aryanagar friendly superhero, Mighty Raju Brave, quick and intelligent, there is nothing this toddler superhero cannot do. Along with a whole bunch of cool gadgets, Mighty Raju and his puppy friend, Moby, can tackle anything that comes their way.

DETAILS

TOONZ MEDIA GROUP

Producer/S: Toonz Media Group

Website: www.toonz.co

Email:
bruno@toonzmediagroup.com

Phone: +33 644 279 108



Animation | 52 x 11' |
5-9 Yrs

Misfit Mansion

A teen vampire and his rowdy cousins house sit their haunted castle, but clash on whether to embrace, or monstrously prank, all of us hapless humans.



Animation | 52 x 11' | 6+

Peaches & Creaminal

8-year-old girl Peaches and her pet bulldog Creaminal goes on a trip around the world. In every episode, they travel to new and exciting place but whatever happens, Peaches always forgives Creaminal and says, "You don't have to be perfect to be loved."

DETAILS

TOONZ MEDIA GROUP

Producer/S: Toonz Media Group

Website: www.toonz.co

Email:
bruno@toonzmediagroup.com

Phone: +33 644 279 108



3D Animation | Kids |
2012-19 | Season 14 : 39
eps | Total 598 episodes |
30 mins

Motu Patlu - THE AWESOME TWOSOME

Get ready for a heavy dose of comedy with the Awesome Twosome from Furfuri Nagariya! The comical adventures of Motu-Patlu, the two clueless, simple but lovable adventurers are set in a small town in the heartland of India.

The two form a rather odd couple as Motu is a food addict and Patlu considers himself as the 'Bright chap' of the team, but when they come together, they sure bring laughter riots along.

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

MIPCOM BOOTH NO: P1-K51

AMAR TRIVEDI - APAC,
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+971544783500

SHEETAL MEHRA: SVP IB&S AND
SYNDICATION

+971523557258



3D Animation | Kids
| 2020-21 | Season
3: 39 Episodes Under
Production | Total 234
stories | 30 mins

DETAILS

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+971544783500

SHEETAL MEHRA: SVP IB&S AND SYNDICATION

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Pinaki & Happy - The Bhoot Bandhus (The Friendly Ghosts)

A 11 year old boy Pinaki, raised by a family of Ghosts within the four walls of a mansion, decides to step out for the first time into the real world. This is where things go crazy and ghostly funny! Will it be easy for him to make new “living” friends and blend in? Probably yes, but not for his family of Ghosts! Will Pinaki be able to strike a balance between being a normal kid while keeping his family happy and away from all the trouble at school?

DETAILS

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+971544783500

SHEETAL MEHRA: SVP IB&S AND SYNDICATION

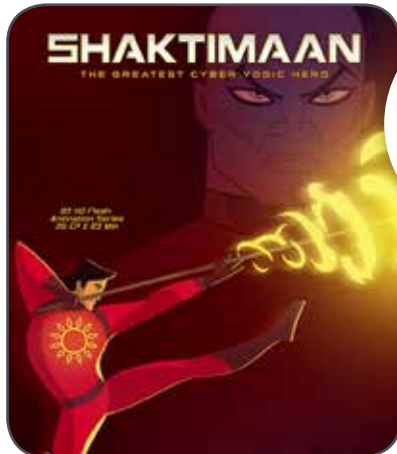
+971523557258

3D Animation | Kids
| 2018-19 | Season 6 :
39 eps Under Production
| Total 200 episodes |
30 mins

Rudra - THE PRINCE OF MAGIC



The series is of a 9-year-old magician named Rudra, who lives in the magical city, 'Sun City' with his grandfather Jai Singh. The series revolves around Rudra learning new magic every day from his grandfather and using the magic to defeat the evil magician Shakaal and his minions who are always stirring up trouble in town to stop Rudra from harnessing his true powers.



Action,
Adventure, Comedy |
General and Kids |
26 eps x 22 mins |
2011 | India

Shaktimaan

Shaktimaan is a 26Ep x 24 Min animated action series about a young college student named Vעהaan Arya who has trained

with 7 guru masters in the Himalayas and gained amazing yogic super powers. But when another of the gurus' students, Kilvish, turns his powers toward evil, Vעהaan is forced to leave the Himalayas and go to the big city where he takes on the super persona of Shaktimaan in order to stop Kilvish from wreaking global havoc.

DETAILS

RELIANCE ANIMATION STUDIOS PVT. LTD.

Producer/S: Reliance Animation Studios Pvt. Ltd.

Director: Vikram Veturi

Status:
Completed

Sales Rights: Worldwide excluding India, SAARC, Indonesia and Sri Lanka.

Website:
www.relianceanimation.com

Email:
tejonidhi.bhandare@biganimation.com

Phone: +91 9373529935

DETAILS

YOBOHO NEW MEDIA

Producer/S: Yoboho

Director: Yoboho

Status:
Completed and Continuous

Sales Rights: Worldwide

Email: hitendra@yoboho.com

Phone: +91 9892100750



Animation | Kids | India

Teehee Town

Len and Mini are two popular characters from Teehee Town, which was launched in 2013. These two friends always have their curiosity taking the better of them, and they love to explore their haunted city, sing to most loved classic nursery rhymes and dance to popular songs!



3D Animation | Kids |
2014-19 | Season 8: 26
Under Production | Total
325 episodes | 30 mins

Shiva - MEET THE GIZMO KID!

A regular school going 9 year old boy Shiva lives with his grandparents in the fictitious town called Vedas. He is a fun loving kid. He enjoys being with his friends but whenever there's trouble you can bet on Shiva to come to the rescue. He fights crime and saves people using his amazing gadgets developed from the gadget book his father had left him. His favourite gadget is a loaded sport bicycle. Watch the exciting series full of thrilling action and laugh out loud comedy.

DETAILS

INDIACAST (A TV18 & VIACOM18 VENTURE) BRINGING INDIA TO THE WORLD

FOR SYNDICATION ENQUIRIES -

MIPCOM BOOTH NO: P1-K51

AMAR TRIVEDI - APAC,
AMERICAS, TURKEY, INDIA

+91 9820799091

DEBRAJ GHOSE - APAC, TURKEY

+91 9830032269

JHANVI SANGANI - AFRICA &
EUROPE

+91 9819861131

SUDEEP NAIR- MIDDLE EAST

+971544783500

SHEETAL MEHRA: SVP IB&S AND
SYNDICATION

+971523557258



Action, Adventure,
Comedy | General and
Kids | 2D | 208
episodes x 11 mins |
2020 | India

Smashing Simmba

A 13-year old boy Simmba, an aspiring cop and his 60-year old uncle, retired Hawaldar Pilekar (Pillu Kaka) are vigilantes in their own way. Simmba is a loose cannon 24*7 while Pillu Kaka is doing all that he can to make sure Simmba is a well behaved, law abiding citizen/future cop. Simmba's personality changes drastically when he gets a whiff of a bad guy in the vicinity. He focuses all his energy to set things right in Simmba-style action... which is TALKING, MOCKING and ROCKING!

DETAILS

**RELIANCE ANIMATION STUDIOS
PVT. LTD.**

Producer/S: Reliance Animation Studios Pvt. Ltd.

Director: Vikram Veturi

Status:
Completed

Sales Rights: Worldwide excluding India, SAARC, Indonesia and Sri Lanka.

Website:
www.relianceanimation.com

Email:
tejonidhi.bhandare@biganimation.com

Phone: +91 9373529935



Animation | 3D | kids |
India

DETAILS

**Green Gold Animation
Private Limited**

Email: sales@greengold.tv

Website: www.greengold.tv

MIPCOM Stand: Indian Pavilion -
P-1.C10B , P-1.C10C , P-1.C10A

Super Bheem

Super Bheem is the valiant super hero of all the galaxies combined. He and his trusted gang of friends, Chutki, Raju, Jaggu, Kalia and Dholu- Bholu to fantastical lands beyond our imaginations, and the only way to these realms is through the magical portal. The ever helpful Sky Dragon only trusts Bheem to solve every problems in the deepest corners of the galaxies. Super Bheems gang also has their own powers: with super sight super strength, and even heightened animal instincts, they often aid Super Bheem in fighting villains that seem mighty and unbeatable.

DETAILS

YOBOHO NEW MEDIA

Producer/S: Yoboho

Director: Yoboho

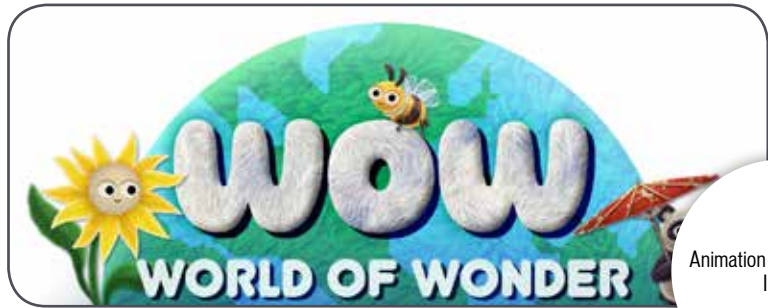
Status:

Completed and Continuous

Sales Rights: Worldwide

Email: hitendra@yoboho.com

Phone: +91 9892100750



Animation | Kids | 2023 |
India

World of Wonder

World of Wonder is a mesmerizing and captivating show designed specifically for toddlers. It takes them on an extraordinary journey, immersing them in exciting locations, showcasing unique cultures, and revealing awe-inspiring natural wonders from around the globe. The combination of stunning visuals and soothing instrumental music creates a tranquil and calming experience for both children and their parents, transporting them to a place of serenity and relaxation.



Animation | 13+ | India

YouCurious?

One is always curious, and the urge to satisfy this curiosity is infinite! YouCurious? is a complete package that not just sparks curiosity, but also satisfies the viewer by sharing knowledge, interesting information and surprising facts with a pinch of humour, and present them in a shorter, entertaining format through infographics and animation.

DETAILS

YOBOHO NEW MEDIA

Producer/S: Yoboho

Director: Yoboho

Status:

Completed and Continuous

Sales Rights: Worldwide

Email: hitendra@yoboho.com

Phone: +91 9892100750



52 x 11mins | Animation
| Completed- Season 1

DETAILS

GRAPHITI

Producer/s:

Munjal Shroff & Tilak Shetty

Director/s:

Munjal Shroff & Tilak Shetty

Sales Rights: Broadcast, OTT and L &M

Website: www.graphiti.net

Phone: +91 9821148757

Email: munjal@graphiti.net

YOM

Meet YOM – a yoga-master super-sleuth, who kicks butt with his awesome animal powers. Yom seems like a regular kid – he avoids homework, loves gadgets and gleefully outsmarts the school bully. But... every time Yom strikes a yoga pose that is based on a particular animal...he gains that animal's powers! He can swoop like an eagle, track scent like a dog, or even swim like a fish! However, to his horror...he also absorbs the animal's weaknesses! Yom grapples with his unique powers to battle dastardly villains and keep his town safe. The series is airing on Disney Channel India since May 2017 and also available on Netflix in major territories in North America, UK, Australia, New Zealand and Indian sub-continent. It already has 20 million viewers in India on Disney Channel.

INDIA AT MIPCOM



***Seeking Co-Production
Partners for In-Development
Films, Web Series,
Documentary Projects***



Animation, Sci-Fi,
Multiverse |
22*26 3 Seasons

DETAILS

PRISMART PRODUCTIONS

Producer/S: Deepak Deopa

Status: In Development

Sales Rights: Worldwide

Website:

www.prismartglobal.com

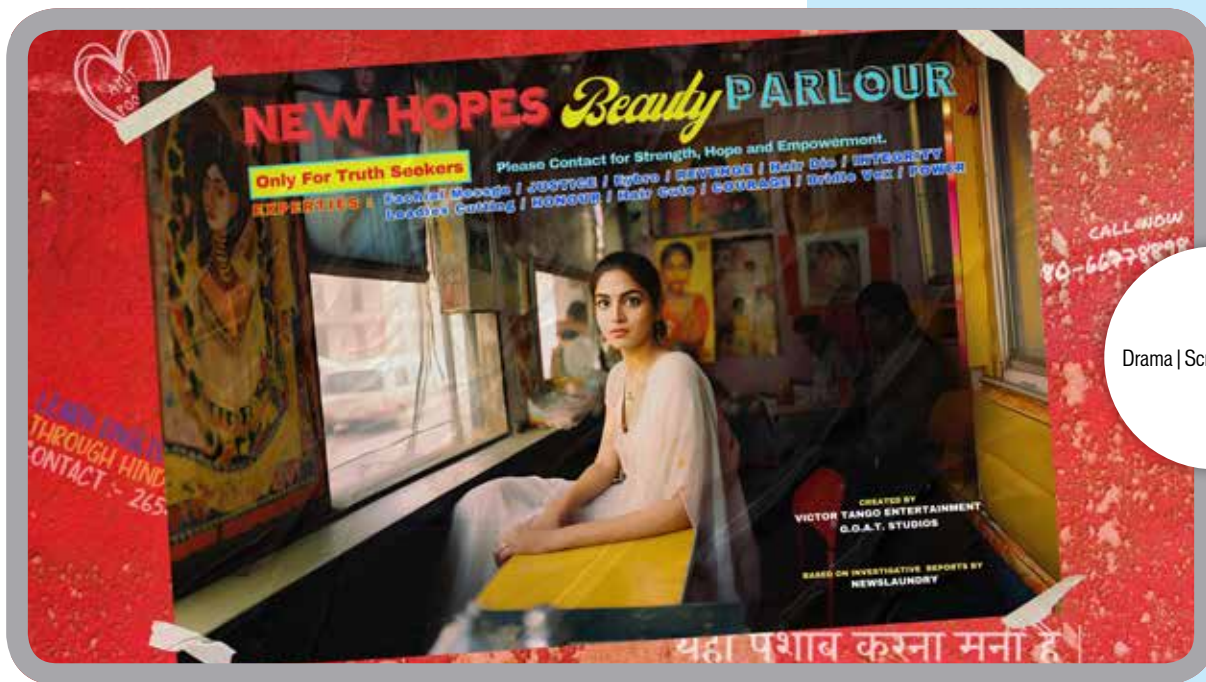
Email:

deepak_md@prismart productions

Phone: +91 87557 89789

Anu

The fate of the humanity lies on Pratham's shoulders. A solitary life shrouded in mystery and resenting his mother for abandoning him, the 15-year-old tech wiz ends up falling in a time vortex with his friends Mili and Shrishti. The trio has no idea what they are getting themselves into. They travel back to the year 1320 to find themselves in Dwarika, the kingdom responsible to guard the "Raktkamal", a flower containing the last drop of the rarest element "Luctonium".



Drama | Scripted 8 X 30'

New Hope Beauty Parlour

There's something about Savita. She will solve any distress while threading your eyebrows, at New Hope Beauty Parlour, and sell you an insurance policy too. #sidehustle. But that's not all. Hidden deep within the subconscious of this amusing mother to a quirky 6 year old boy, is a deep trauma. At the age of eleven, Savita, a prepubescent tomboy, was gangraped by two men. At the age of 12, she gave birth and was told that her child was still-born. After a few years of being shunted from one relative's house to the other, she was married off, and eventually divorced as the husband got wind of her past. The parlour became her façade, until, a seventeen year old boy Vishal turns up searching for answers. Her 'dead' son has returned and her web of lies now unravels. He pushes Savita into a fight for justice and eighteen years after the crime, they find closure.

DETAILS

VICTOR TANGO ENTERTAINMENT PVT. LTD.

PRODUCER/S:

Victor Tango Entertainment Pvt. Ltd & GOAT Studios

WEBSITE:

www.victortango.in

EMAIL:

vaibhav@victortango.co.in

PHONE:

+91 9819600191



Crime Thriller |
Scripted * X 45'

DETAILS

**VICTOR TANGO ENTERTAINMENT
PVT. LTD.**

PRODUCER/S:

Victor Tango Entertainment Pvt. Ltd
& GOAT Studios

WEBSITE:

www.victortango.in

EMAIL:

vaibhav@victortango.co.in

PHONE:

+91 9819600191

Pimpri

Pimpri is the story of a side-lined generation reclaiming their place in a nation's narrative. Pimpri – Chinchwad is an industrial hub that exists on the unsurpassable fault-line of class and the teenage gangs run its underbelly, one social media post at a time. The lens is a coming-of-age story of three brothers - Aditya Kosare (21), Thingya (16), and Rinku (13). Orphaned early, Aditya is the only parental figure the boys have and they grew up surrounded by the boy-gangs of Pimpri. They are inseparable, loyal, and aggressively protective of each other. Aditya's only desire is to rise above the crabs in a basket mentality of the slum and protect his brothers from a pre-decided fate as boy-gangsters. When destiny prevents Aditya from achieving his goal of becoming a cop and getting out of Pimpri, the brothers turn to crime, and transform the criminal landscape of Pimpri, forever.

DETAILS

SCREEN YUG

Producer/s: Suvarna Kulkarni

Contact: Ashish S K

Phone:

+91-9765041999

Email:

ashishk66@gmail.com

screenmentors@gmail.com

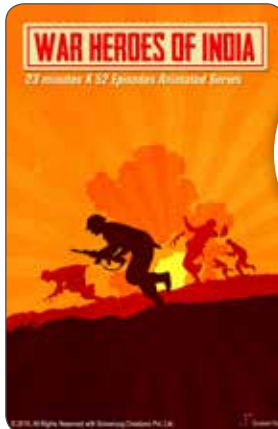


Drama Episodes:
10 x 60 minutes
2020

Temples of India

India is the land of temples. And Temples of India takes the audience on a visual spiritual tour. As content it has eternal shelf life just like the temples. The temples are so far covered primarily under devotional Programme. But Temples of India has given importance to the archeological aspects as well.

The series is created as one point source of reference for anyone who is visiting these temples and also resolves all the queries which may arise pertaining to that temple. For the first time a vast range of temples will to be covered in such detail under one programme.



Animated Series
| 52 Episodes x 24
minutes | Comic series
on Indian war heroes
transformed into an
animation series

War Heroes of India

An animated series which will bring to life the unmatched gallantry of Indian war heroes, how they lived, how they fought and how they won the wars for their beloved country.

Inspiring stories of bravery and patriotism, of war and heroics will be the key content for the series.

DETAILS

SCREEN YUG

Producer/s:

Screenyug Creations Pvt. Ltd.

Writer and concept creator:

Major General G D Bakshi

Target Age Group: 9+ Years

Contact: Ashish S K, Anand
Pandey

Website

www.screenyug.com

Phone +91-9765041999
+91-9326802288

Email

ashishk@screenyug.com
anand.pandey@screenyug.com



***Seeking Co-Production
Partners for In-Development
Animation Projects***



Animation | 3D |
6 - 12 yrs | 2023 | India

DETAILS

STUDIO JATAYU

Producer/S: Debalina/Vishnu

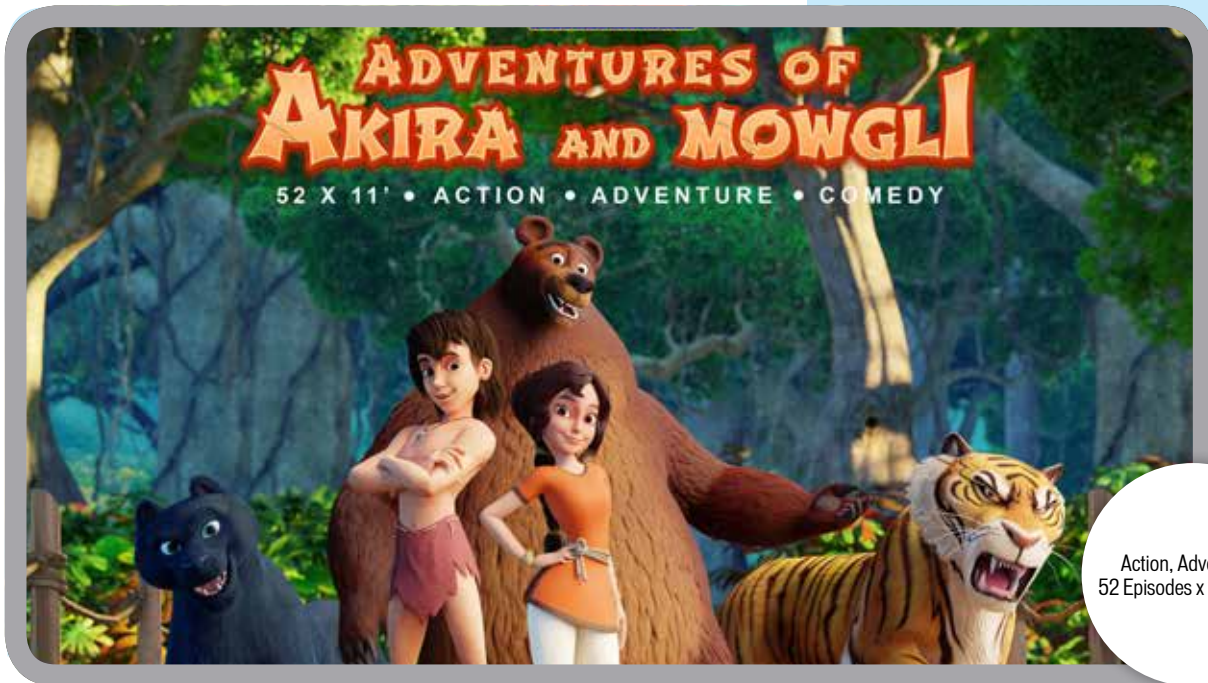
Director: Vishnu vardhan reddy

Email: vishnu@studiojatayu.com

Phone: +91 9177410302

Academy of Gods

Its about all the Indian gods go to school under the tutelage of bruhaspathi (teacher of gods). its a slight retelling of the known adventures of gods to a much younger demographic with out loosing its actual and core essence



Action, Adventure |
52 Episodes x 11 Minutes

Adventures of Akira and Mowgli

A man-cub named Mowgli raised by wolves, befriends with “Baloo” the wise bear, the swift agile black panther called “Bagheera” and the new member of the gang called “Akira” the village girl. So this is the world – The Jungle ... where Mowgli and Akira learn to survive against odds, fight for their friends, overcomes tenacious enemies like Shere Khan, Tabaqui and Jakala the crocodile.

DETAILS

POWER KIDS ENTERTAINMENT

Status: In Development

Email: distribution@powerkidsentertainment.com

Phone: +91 9949996815

AMAZIING KIDS



*Note: concept designs only. These designs will vary based on production requirements.

Flash | 3D Animated Series | 104 Episodes X 22 min | Education | Adventure | Comedy

DETAILS

SCREEN YUG

Content Creator/s:

Ashish S K, Anand Pandey

Phone(s):

+91 9765041999

+91 9326802288

Email: ashishk66@gmail.com

screenmentors@gmail.com

Website: www.screenyug.com

Target Audience:

Kids between 5 and 9

Amazing Kids

Abacus (the leader), Maya, Neon, Geo and Flora are best friends studying in 5th grade. They go to a jungle camp where they run into an evil alien who claims to have gathered more knowledge about earth than the mankind itself. He believes that he can rule the earth.

The kids simply laugh on the alien and tell him that how he can be so sure about the mankind when he cannot even beat the five kids in any challenge that is based on the knowledge of their planet. The Alien gets furious and creates a maze, a virtual world that is the replica of the forest. The Alien asks the kids to solve the maze in the virtual forest before the time-out or he will take away the “element” that he has put on stake.

The alien also gives a utility box to the kids that will come handy during the mission. The virtual forest is set on fire and oxygen is on stake. Kids accept the challenge and enter through the door that the evil alien has created.



Animation | Teens |
2023 | (22*13) *3 | India

Banvasa

After the apocalypse 80% of the Earth is destroyed and what's left is nothing like the old one. The continents have gone back to their positions in the Mesozoic era. All of the Earth from life forms to landscapes have changed and mutated. Due to this 8 different clans have emerged on the land of Banvasa and with that the war for power, control and survival begins. All hopes lost, as in 2040 the rest of the Earth with all the life in it will be destroyed if the machine is not restored. It's a Banvasa for humanity, but will it end? Will Pouras will be able to restore the faith in humanity and save the world? How is he going to find his way through the land of uncertainties? Is there going to be an emergence of a hero? Lets see what lies at the END of Banvasa.

DETAILS

PRISMART PRODUCTIONS

Producer/S: Deepak Deopa

Director: Jyoti D Rautela

Status:

Early stage (0 to 25% financed)

Sales Rights: Worldwide

Website:

www.prismartglobal.com/

Email: jyoti_dr@prismart.production

Phone: +91 8527996328

INDIA AT MIPCOM

DETAILS

19TH HOLE STUDIOS

Producer/S: Tamil Azhagan

Status:

In development

Website:

www.19thholestudios.com

Email:

tamil@19thholestudios.com

Phone: +91 9347591060



2D Animation | 9-14 Yrs

Blu Mo & Mia

Blu, Mo & Mia is a rip-roaring globe-trotting adventure

filled with laughs and thrills! Blu, Mo and Mia travel the world, discovering new cultures and customs. All the while being hunted down by a crazy cornucopia of bizarre villains and foes!



Animation | 52 x 11'

Daisy Dew Drop

Daisy Dew Drop and the Rainbow Garden is a fun and imaginative way for kids to learn about caring for the world in which they live, joining Daisy and her friends on their adventures in her garden.

DETAILS

TOONZ MEDIA GROUP

Producer/S: Ekta Kapoor, Shobha Kapoor

Director: Shahir Raza , Deepak Vithoba Chavan , Abhishek Kumar R Pal

Status:

In Production

Sales Rights:

Worldwide

Website:

www.toonz.co

Email:

bruno@toonzmediagroup.com

Phone: +91 8419998990



2D Animated Comedy |
6-11 Yrs | 2024 | India

DETAILS

PRAYAN ANIMATION STUDIO PVT. LTD

Producer: Prayan Animation
Studio Pvt. Ltd

Director: Remesh Ram

Status: In Development

Website:
www.prayananimation.com

Email:
info@prayananimation.com

Phone: +91 99479 58875

Butcher And The Goat

Meet G.O.A.T., the wrestler everyone loves to hate. His relentless trash-talking led to a lifetime ban from wrestling and a flurry of lawsuits from outraged fans. Forced into a lifelong stint of community service, he became the undisputed “Most Hated of All Time,” with one exception—Leo Butcher, a sweet and innocent child who saw goodness in the unlikeliest of places. Despite G.O.A.T.’s scheming nature and shortcuts, Leo’s unwavering kindness began to thaw the wrestler’s icy heart. Through Leo’s eyes, G.O.A.T. glimpsed his lost innocence, prompting a transformative journey. Together, they embarked on various acts of kindness, from DJing at a retirement home to tackling the messy job of zoo animal cleanup. In Leo, G.O.A.T. discovered a chance for redemption, unearthing the potential for goodness even in the darkest of souls. This story uniquely explores a villain’s path to redemption, seen through the lens of a child’s unwavering belief in the power of kindness.

DETAILS

SCREENYUG CREATIONS

Producer Ashish S K

Director Anand Pandey

Studio Screenyug Creations Pvt. Ltd.

email
ashishk66@gmail.com

Phone
+91 9326802288

Website
www.screenyug.in



90 min feature film |
Animation |
Script ready for
Production

Circus

After the last circus been closed down, Pintu, a 11 year old kid and his grandfather were on the streets along with few of their pets, while other animals were donated to the zoo. but he soon learned that it was not the governing laws but a evil smuggler who intend to sell these animals to a rich hobbyist in gulf. Pintu is now on a mission to save his animal friends and revive the circus of his dreams.



TV Series and Feature
Film | Animation | Kids |
2024 | India

DETAILS

AESULOID MEDIA PRIVATE LIMITED

Producer/S: Aesuloid Media and Zebu Animation

Status: In Production

Sales Rights: Worldwide

Website:
www.prismartglobal.com

Email: hello.aesuloid@gmail.com

Phone: +91 8971457054

Gombelaago

“Gombelaago” is a heartwarming series designed to inspire environmental awareness among children, a theme we believe aligns perfectly with the values of your esteemed network.

Granny VS Granny!

An epic between 2
grannys!

TOPIC: Grandparent love, Family Values, Relatable to diaspora
GENRE: Animated sitcom with a dose of drama and slapstick
FORMAT: 52 x 11 minute episodes
AUDIENCE: Kids and family



Animation, Drama |
52 x 11 min Episodes

DETAILS

SCRIPT 2 SCREEN. FILMS

Email: rohit@tavrohi.com

Phone: +91 7036000071

Granny vs Granny

In a multicultural household, two lovable yet comically senile grandmas - an Indian dadi and a Mexican abuela navigate whimsical challenges and cultural differences to raise their adorable grandson. *Granny vs Granny* is a heartwarming animated sitcom that brings to life the age-old clash between maternal and paternal grandmothers. Centered on two diverse grandmothers, the series showcases slapstick battles over trivial matters in their imaginative world. Rooted in relatable Asian family issues, the comical stories offer universal appeal and nostalgic charm. With humor and heart, this animated spectacle is perfect for multi-generational family viewing. Brace for crazy yet adorable family dynamics and laughter-inducing slapstick humor that resonates with all ages. The simple yet engaging stories promise entertainment for everyone.

DETAILS

TOONZ MEDIA GROUP

Producer/S: Toonz Media Group

Status:

In production

Website:

www.toonz.co

Email:

bruno@toonzmediagroup.com

Phone: +33 644 279 108



Animation | 52 x 11' |
Upper Preschool

Harold and the Bearsy Bears

Harold and the Bearsy Bears follows the adventures of Harold, a helpful little bear with BIG IDEAS for spreading happiness and improving the lives of his fellow tiny Bearsy Bears. Together, they live in the magical forest community of Bearsy Hills.



Animation | 52 x 11' |
Upper preschool

DETAILS

TOONZ MEDIA GROUP

Producer/S: Toonz Media Group

Status:

In development

Website:

www.toonz.co

Email:

bruno@toonzmediagroup.com

Phone: +33 644 279 108

Issa's Edible Adventures

Issa, an aspiring Chef ventures into the world to find the one ingredient needed to complete the amazing dish that will bring a smile to someone's face. Issa's Edible Adventures strives to inspire curiosity about the world and an openness to new tastes and flavors.



90 minutes | Pilot
Completed | Animation

DETAILS

GRAPHITI

Producer/s:

Munjal Shroff

Director/s: Tilak Shetty

Website:

www.graphiti.net

Phone: +91 9821148757

Email:

munjal@graphiti.net

Kul Veera

Kul Veera is the story of five princes in waiting who are training at the most exclusive academy of the land together with their bitter rivals. Before becoming the legendary heroes of the classic Indian epic, Mahabharata, they were just teenagers each of whom dreamed of becoming Kul Veera, the hero of the clan.

Kul Veera theatrical short was co-developed and co-produced with Carton Network Asia as a part of Snaptoons program. It was the top rated short of the program.



Slapstick, fantasy |
52 x 11 min Episodes

Lazy Lilly

In the bustling underground ant world, Lazy Lilly, a plump and book-loving ant, stumbles upon extraordinary solutions to everyday problems with her ingenious laziness, proving that sometimes the most unexpected heroes can save the day. She is a chubby and extremely lazy ant living in an underground community beneath the lively city of Hillwood. There she coexists with various insect neighbours. Unlike her hardworking counterparts, Lilly prefers smart work over hard work and is renowned for her quick wit since she is really lazy. Whether it's dealing with flooding or the encroachment of a circus above ground, Lilly's unconventional thinking always saves the day. Her unique knowledge of the human world, thanks to her friend Sparkle, plays a pivotal role in her problem-solving abilities. Despite her laziness, she remains the hero of the underground community, using her intelligence and resourcefulness to ensure their safety and well-being.

DETAILS

SCRIPT 2 SCREEN. FILMS

Email: rohit@tavrohi.com

Phone: +91 7036000071

Action comedy for
kids from 4 to 8 years |
11 minutes x 52 episodes |
animated series



DETAILS

SCREEN YUG

Producer/s: Screen Yug

Contact: Ashish S K

Phone: +91-9765041999

Email:

ashishk66@gmail.com

screenmentors@gmail.com

Mary Kom Junior

Screen Yug has signed exclusive rights for animation content with boxing champion Mary Kom to make Mary Kom Jr, India's first girl super hero. The story revolves around Mary Kom Jr, an 8-year-old boxing champion who owns a pair of magical boxing gloves.

Mary Kom and her team - Onir, Mona and their coach Master Oja - travel to various exotic and fictional destinations in India and around the world to take part in boxing competitions. During these adventurous journeys, they encounter several dangerous situations and many powerful enemies of all kinds, shapes and sizes.



Slapstick buddy
comedy | 78 x 7' 2D Full
HD TV series

Miniraja

This buddy comedy is about Miniraja, a young prince and future Maharaja of Mastipur, who has a strong appetite for mischief and pranks. Kulfi - a Royal Bengal Tiger from the Royal Guards - is entrusted with the task of nanny who watches over him, as if he were his own cub. With Miniraja's tendency to head straight towards danger, Kulfi has his work clawed out for him!

DETAILS

CROSSOVER MEDIA & DESIGN PVT LTD

Producer/S: Crossover
Media, India & MondoTV
Studios, Spain

Status: In development

Website:
www.guppytheatre.com/Miniraja

Email: anil@guppytheatre.com

Phone: +91 9769581949



PRAYAN ANIMATION'S



Adventure Comedy |
3D CGI Animation |
6-9 Yrs | 2024 | India

DETAILS

PRAYAN ANIMATION STUDIO PVT. LTD

Producer: Prayan Animation Studio Pvt. Ltd

Director: Vinayan V

Status: In Development

Sales Rights: Worldwide

Website:

www.prayananimation.com

Email: info@prayananimation.com

Phone: +91 95674 60393

Norman and Fudgy

Welcome to Toy Repair Shop, where Norman and his robot, Fudgy, mend not just toys but also young hearts. Fudgy possesses the remarkable ability to fix any broken toy, from Barbies with missing limbs to twisted-headed trolls. Yet, beneath the surface damage often lies deeper emotional turmoil. Norman, though lacking in toy repair skills, is an emotional maestro, empathetic and wise. He recognizes that healing internal wounds is often the first step towards restoring external wholeness. When a child entrusts their ailing toy to Norman and Fudgy, magic ensues. The toy springs to life, and while Fudgy performs physical therapy, Norman conducts child-friendly emotional sessions. Together, they delve into the core emotion causing the issue. As the toy shares its story, they embark on incredible adventures into the toy's unique world. Immersed in these realms, Norman and Fudgy gain profound insights into the toy's life, guiding them to cope with their problems.

DETAILS

TOONZ MEDIA GROUP

Producer/S: Toonz Media Group

Status:
In production

Sales Rights: Worldwide

Website:
www.toonz.c

Email:
bruno@toonzmediagroup.com

Phone: +33 644 279 108



Animation|52 x 11'

PaddyPaws

Living on the Sunflower farm and surrounded by cute critters, 8-year-old Daisy and her lovable and mischievous cat Paddypaws and other kitties, are the most ADVENTURE-EST, HIDING-EST and SEEKING-EST buddies ever!



Edutainment | Kids
Preschools | 2023 |
5 *105 | India

Robotime

Find yourself in the colorful world of kinder toons/Robo toons, where lives six best

friends: Ele the elephant, Bee the bee, Goatee the goat, Paa the panda, Mow the cow & Rabbi the rabbit who all are excited to befriend you. Each one of them has a special ability of their own which makes them unique and adorable. They love to share their daily adventures and experiences. So hop in and learn through their activities full of fun, celebration, magic, mystery, adventures, and little education with their cute little mistakes.

DETAILS

PRISMART PRODUCTIONS

Producer/S: Deepak Deopa
Director: Aakash Kumar

Status:
In development

Sales Rights: Worldwide

Website:
www.prismartglobal.com/

Email:
jyoti_dr@prismart.productions

Phone: +91 8527996328



DETAILS

SCRIPT 2 SCREEN. FILMS

Email: rohit@tavrohi.com

Phone: +91 7036000071

Shanaya - The Wanderlust Detective

“Shanaya - The Travel Detective” is a 3D animated series targeted at teens and young adults, combining the excitement of travel, fashion, food, and mysteries. The show follows Shanaya, a teen influencer with a passion for solving complex mysteries, as she travels to different locations around the world with her friends Louis and Maria. After being selected for an international travel school program organised by a luxury adventure travel company, they become influencers for the travel company. While attending school in different parts of the world, they go on thrilling tours -- and come across intriguing local mysteries that they use their detective skills to unravel. Each season of the show can be divided into 3 mini-arcs. Each mini-arc can have 4-6 episodes, featuring one city or location, its culture, cuisine, and a captivating mystery that challenges the trio’s intellect and camaraderie.

DETAILS

TOONZ MEDIA GROUP

Producer/S: Toonz Media Group

Status:
In production

Website:
www.toonz.c

Email:
bruno@toonzmediagroup.com

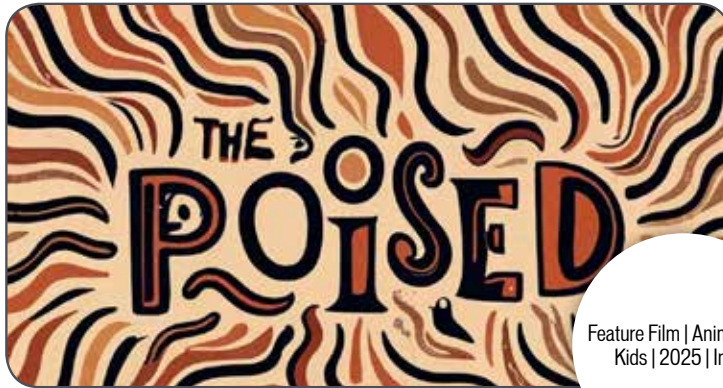
Phone: +33 644 279 108



Animation | 52 x 11'

Super Brakan & Ice Bella

Defenders of Imagination is an off-the-wall comedy-adventure about the amazingness of a child's brain pitted against the boredom-inducing grown-up world.



Feature Film | Animation |
Kids | 2025 | India

The Poised

'The Poised,' an upcoming feature film that delves into the journey of self-mastery.

DETAILS

AESULOID MEDIA PRIVATE LIMITED

Producer/S: Aesuloid Media

Status: In Production

Sales Rights: Worldwide

Website: www.prismartglobal.com

Email: hello.aesuloid@gmail.com

Phone: +91 8971457054

DETAILS

SCRIPT 2 SCREEN. FILMS

Email: rohit@tavrohi.com

Phone: +91 7036000071



Slice of life, Fantasy |
52 x 11 min Episodes

The Sensationals

'The Sensationals' is a 3D animated kids' series about Max, Macy, and Mike, 10-year-old triplets with special powers inspired by their special abilities. They discover a mystical amulet that transports them to the enchanted forest. There, they meet their monkey mentor Saya and other forest creatures who help them embrace their differences and become 'The Sensationals.' Through adventures, they learn self-acceptance, unity, and compassion, bringing these lessons back to their real lives.



Pre School
Entertainment | 2023 |
52*5 | 3-8 yrs | India

DETAILS

ARTHA ANIMATION

Producer/S: Kriti Bhartiya

Director: Gaurav Malhotra

Status:

In production

Sales Rights: Worldwide

Website:

www.arthaanimation.com

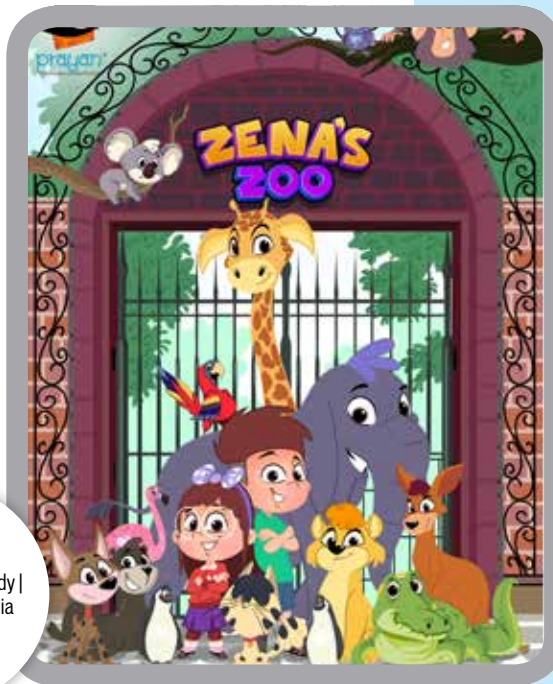
Email:

gaurav@arthaanimation.com

Phone: +91 9619942504

Whoppee

The day-to-day adventures and misadventures of a little ice-cream cone with her family and friends.



2D Animated Comedy |
3-7 Yrs | 2024 | India

Zena's Zoo

Meet Zena, a unique young girl on the autism spectrum who struggles to communicate with most humans, except her understanding brother, Zach and father Earl. Zena often appears quiet and misunderstood due to her difficulty with social cues, but beneath the surface, she's far from ordinary. What sets Zena apart is her extraordinary connection with the zoo animals. In their presence, she not only feels seen and heard but also comprehends their unspoken language. While she may miss some cues, her trusty guide, Zach, is always by her side. Zena engages in conversations, laughter, jokes, and even friendly arguments with her furry and not-so-furry companions, making each day an adventure. When the zoo's gates close and Earl, the father, retires for the night, Zena and her animal friends embark on their own escapades, ensuring they don't disturb the slumbering Earl, who remains blissfully unaware of their nocturnal antics.

DETAILS

PRAYAN ANIMATION STUDIO PVT. LTD

Producer: Prayan Animation Studio Pvt. Ltd

Director: Remesh Ram

Status: In Development

Sales Rights: Worldwide

Website:
www.prayananimation.com

Email: info@prayananimation.com

Phone: +91 99479 58875

Services Export Promotion Council, set up by Ministry of Commerce and Industry has been mandated to facilitate global business opportunities for India's services sector. The Council since its inception in 2006 has been instrumental in facilitating exports of services through Trade Intelligence, Export Development, Export Promotion, Enabling Business Environment.

**GLOBAL
OPPORTUNITIES**

**BUSINESS
GROWTH**

**BUSINESS
CONTINUITY**

TRADE

INTELLIGENCE

EXPORT

DEVELOPMENT

EXPORT

PROMOTION

ENABLING

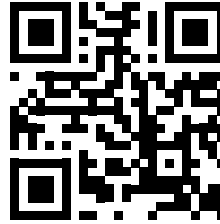
BUSINESS ENVIRONMENT

SEPC has following broad roles and responsibilities:

- To create business opportunities for the services exporters aspiring ones and the existing ones.
- To act as a platform between Government and Industry in order to provide policy inputs, take up issues of industry, provide insight on global markets (existing and emerging) in terms of opportunities, challenges and regulatory frameworks.
- To facilitate exports by formulating business enablers like incentives and designing suitable market oriented promotional events and activities.
- To enable members avail various grants and incentive schemes under Ministry of Commerce, related line Ministries and State Governments.

Benefits and opportunities available for SEPC members:

- Access authentic Trade leads, market access opportunities in existing and emerging markets.
- Create and build your company's profile on www.servicesepec.org under MY SEPC.
- Get noticed by overseas importers through digital networking facilitated by SEPC.
- Get all necessary support from Indian Embassies/Missions for business opportunities in various countries.
- Visa facilitation to undertake business visits.
- Actively participate in policy formulation towards enabling business environment.
- Participate in international exhibitions, Reverse Buyer-Sellers Meet and all other export promotional activities at subsidised cost.
- Access incentives under Market Access Initiative (MAI) Scheme of Ministry of Commerce and Industry.
- Avail Partial coverage of cost of airfare (subject to guidelines under MAI scheme) while undertaking participation in international exhibition under SEPC pavilion.
- Avail Export Incentives formulated under Foreign Trade Policy to be announced soon.
- Become eligible for schemes under Ministry of MSME.



SERVICES EXPORT PROMOTION COUNCIL

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